Growing, Growing, Gone—The Students Stake in UCSC's Future

—see page 7

CITY HILL

University of California, Santa Cruz — 9 October 1986 — Volume 21, Issue 2

The Woman at the Center

Teacher, radio producer, and feminist, Beatriz Lopez-Flores takes charge as the new director of UCSC's Women's Center

—see page 17

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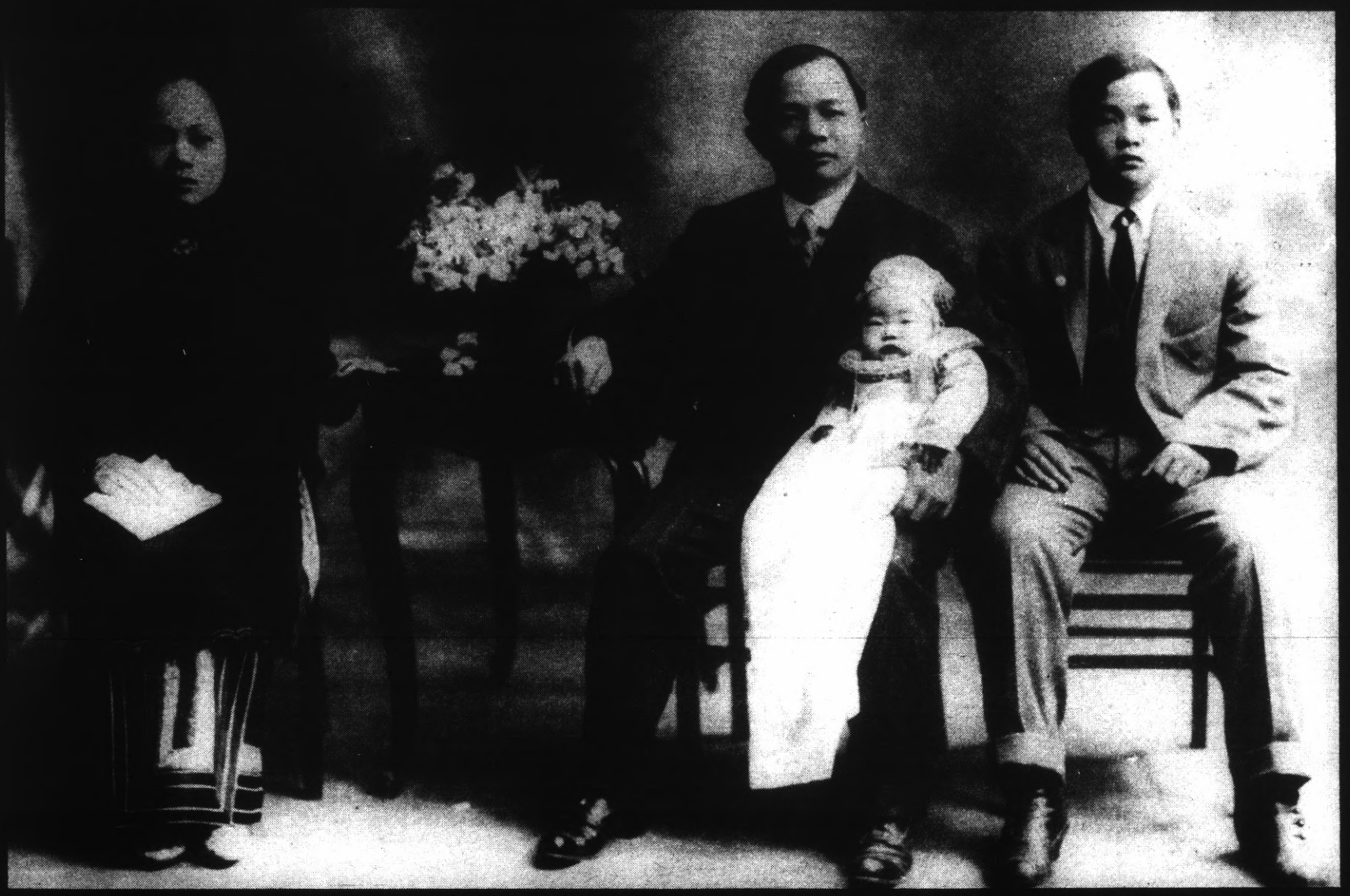
The Chinese In The Monterey Bay Region



Successful Apple Dryer Lam Pon and family, Santa Cruz, c. 1915. L to R, Mrs. Lam Pon, Lam Pon, daughter Anna, and Lam Sing, a cousin. Lam Pon and his family eventually returned to China, but their son, George Ow Sr. came to Santa Cruz in the late 1930's and started another series of successful businesses.

An Historic Exhibit

Friday, October 10 at The Octagon Museum, 118 Cooper Street, Santa Cruz, you are invited to an exhibit which explores the history of the Chinese in Santa Cruz, Watsonville, Monterey and Salinas. In honor of the exhibit's opening there will be a traditional Chinese Lion Dance and blessing at 5:30pm, followed by a reception until 8pm.

The display features over 150 photographs, rare letters and personal documents which chronicle the experience of the Chinese in this region from the 1850's to the present. The exhibit runs through November 20, 1986.

An Informative Lecture And Slide Show

Join local historian **Sandy Lydon** in an in-depth lecture and discussion about the Octagon Museum exhibit and related facts uncovered since publication of his trailblazing book, **Chinese Gold**.

Joining Sandy will be **Judy Yung,** acclaimed author of the newly published book, **Chinese Women in America**.

This interesting lecture/discussion will be held **Tuesday October 14 at 7pm, at Santa Cruz Veteran's Hall, 842 Front St.** Admission is free. An autographing session will follow the lecture.

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"Gold Medalist"—Columbia Scholastic Press Association, 1985

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

JACK CAUGHT IN THE ACT: The presence of three US crewmembers aboard the American cargo plane shot down over Nicaragua last Sunday has rekindled charges that the CIA and private US mercenaries are involved in a complex and illegal web of support for the Nicaraguan contras.

Spokespersons from the CIA and the Reagan administration denied that the plane, which was carrying military supplies to a contra stronghold in Nicaragua, was linked to the US government. But Sandinista officials presented the press with apparently authentic ID cards issued by the Salvadoran air force identifying two crewmembers as US military advisors. Meanwhile, administration officials have claimed that the United States Council for World Freedom (USCWF), a private group led by retired US army major General John Singlaub, was responsible for the mission.

Singlaub, who is also the director of the World Anti-Communist League (WACL), has been instrumental in funding the contras after Congress cut off CIA funding to the Nicaraguan rebels in 1984. An example of the blurred distinction that has developed between reportedly private rebel supply operations and official CIA operations, Singlaub admits he has been "Ronald Reagan's secret weapon to side-step the Congress."

For the past several years, Singlaub has directed WACL fundraising efforts to buy weapons outside the US for the contras, thus circumventing congressional restrictions. In an interview last Sunday on *60 Minutes*, Singlaub said, "They (the White House and the CIA) saw me from time to time. I would get a 'good job Jack, appreciate what you're doing' ".

A similar incident occurred two years ago when the Sandinistas shot down a plane manned by private American mercenaries. American officials in Honduras later admitted that the plane had taken off from a CIA airstrip and that American operatives were aware of the flight. Like Singlaub, the men who run such supply flights tend to be former American service personnel and are occasionally seen mingling with CIA operatives, guerilla officers and local military men in Honduras or El Salvador.

FLIP-FLOP FOR THE PHILIPPINES: The shifting balance of foreign aid has once again tipped in favor of Philippine President Corazon Aquino. Last Friday the Senate voted 82-14 to send $200 million in additional aid to the Philippines' fledgling democracy. Earlier in the week, Senators twice rejected sending more aid, with opponents arguing that it would take money away from equally needy countries. "We've been jockeying for a way to find a formula that will satisfy everyone," said Majority Leader Bob Dole (R-Kan.). Instead of taking the $200 million from aid to African, Asian, and Latin American nations, the compromise reached on Friday will take money away from other programs of foreign aid, food assistance and anti-terrorism. While total aid to Manila is still $53 million less than the total for last year, it is, as Senator Byrd put it, "a positive message of support that will go from Washington to Manila."

RETURN TO SENDER: In its latest strategy to win upcoming November elections, the Republican National Committee (NRC) will attempt to disqualify voters that traditionally vote on the Democratic ticket. The plan is to send over a million letters stamped "Do Not Forward" to Black and rural precincts in Georgia, Missouri, Pennsylvania, Michigan and Indiana, and then challenge the qualifications of voters whose envelopes are returned to the post office: the RNC hopes to catch voters who have moved and not re-registered, as required by most states. A similar GOP effort in last week's Louisiana primary was blocked by a federal judge who labeled it "an insidious scheme to remove Blacks from the rolls."

KU KLUX CABLE: A regulation requiring cable television stations to provide a channel for public access is allowing a white supremacist to air his views in towns and cities across the US. The program, called *Race and Reason* and produced by Tom Metzger—director of the of the White Aryan Resistance and a former Ku Klux Klan Grand Dragon—features interviews with supporters of racist policies and viewpoints.

The series has already sparked controversy for advocating the deportation of Jews and for its declaration of the genetic inferiority of Blacks. Last September, a cable station in Pocatello, Idaho, received 39 calls of protest after airing its first *Race and Reason* broadcast.

Explaining his views to the New York *Times*, Metzger declared, "I understand the Black experience as well as any white man could but I don't...want the white race pushed off this continent by the rising Black birth rate."

BIBLE BALLOT: Hoping that 2.2 million registered voters will share their views, religious conservatives in California are preparing for the statewide November elections with an unprecedented level of unity and sophistication. For example, the California Alliance—a coalition of conservative Christian groups—is distributing $120,000 worth of voting literature through a vast network of churches, Christian bookstores and door-to-door volunteers, as well as organizing voter registration drives.

The California Candidates Bible Scoreboard—a typical voting guide—supports such controversial measures as the Gann Initiative, Proposition 63 (making English the official state language), and Proposition 64 (Lyndon LaRouche's AIDS initiative). Though Republican candidates are generally favored, some religious conservative groups have actually recommended incumbent Senator Alan Cranston to voters in the expectation that his stay in the Senate would be shorter than Republican candidate Ed Zschau's—who they accuse of being too moderate.

According to a handbook published by the American Coalition for Traditional Values, the goal of religious conservatives is to take control of government, considered "an institution of God," away from the "atheists, agnostics, or liberals whose secular humanist philosophy of life is 180 degrees opposite to the views of our nation's founding fathers."

RETURN OF THE WHITE BRIGADE: Six years after Zimbabwe's turn-over to Black majority rule, whites are returning to the southern African nation. Though the rate of immigration is relatively low—approximately 100 people a month—the development lends support to the government of Robert Mugabe and his calls for reconciliation between Blacks and whites.

Prior to Zimbabwe's independence in 1980, there were 270,000 whites living in the country, then known as Rhodesia. However, after a 10-year civil war in which 30,000 people were killed, the vast majority of them Black, about 170,000 whites fled the country, fearful of their security in the new Black state.

Some remaining whites proved helpful in managing Zimbabwe's administration and economy, thereby encouraging the government to allow the return of all whites who were born in the country.

According to *The Economist*, a major reason that whites are returning from their self-imposed exile is their discontent with the lower standard of living that they faced in countries such as South Africa.

SOVIET SUB SINKS: A Soviet nuclear-powered submarine, armed with 16 ballistic missiles, sank last Monday east of Bermuda in the Atlantic Ocean. A violent explosion and fire aboard the sub killed three crewmembers and caused the sub to sink three days later. US military officials believe the volatile liquid rocket propellant in one of the missiles ignited, blowing a hole in the side of the vessel.

Unlike last April's nuclear disaster at Chernobyl, the Soviets were more forthcoming about this week's incident: in Moscow, the Tass news agency issued a revealing statement attributing the sub's sinking to "the speedy flooding of water from the outside." US surveillance aircraft and ships have detected no radiation in the vicinity of the sunken warship.

WHAT'S *news*

Open Season On Open Space **7**
The current Long Range Development Plan, to be finalized this quarter, sets it's sights on building buildings closer together than the trees at UCSC.

Proposition the Thirteenth, Part Two **9**
Public-funding ax-man Paul Gann is back and gory as ever. His Proposition 61 just might leave California education gasping.

The Life After **14**
Francis Tomosawa survived the world's first atomic bomb and is now committed to making sure it never happens again.

The Word and the Herd **24**
Combining right wing politics and religious fundamentalism, Shepherding has become a well-organized and highly disciplined movement.

Working on the Strip **26**
Despite Israeli repression, the Palestinian labor movement in the West Bank and Gaza Strip is gaining momentum.

Songwriter Survivors **28**
The latest LPs from Bob Dylan, Neil Young and Paul Simon prove that all three are far from rock relics. Jason Roberts reviews.

Sons and Daughter of Dada **32**
The music of Raining House may be arcane, but never inane. A profile of a nascent local band by Andrew Robinson.

What, Media Worry? **35**
J. Nolan Void assesses the latest smash hit on the Panic Parade.

Santa Cruz's Sewage Bureaucracy

Caught in the Mire

by Mark Johnson

FORGET BAD WAVES OR cold temperatures. It is the water itself which has both swimmers and surfers worried sick. Contaminated water at the San Lorenzo rivermouth and charges that the Neary Lagoon wastewater treatment facility is inadequate are threatening Santa Cruz's reputation as a nice place to swim.

Due to unacceptable pollutant levels in Monterey Bay, the Regional Water Quality Control Board (RWQCB) placed Santa Cruz under a series of "cease and desist" orders in 1979, demanding the city upgrade the Neary Lagoon sewage treatment facility. Since that time environmentalists and water board representatives have targetted the lagoon as grossly in need of repair, but, to date, improvement has been caught up in bureaucratic delay.

> *'I wouldn't go in that water'*
>
> —Ken Mabie, supervising sanitarian for the County Environmental Health Department.

The city put the Neary Lagoon issue on the backburner this summer when County Environmental Health Department (CEHD) tests showed soaring bacterial contamination in the boardwalk area of the San Lorenzo River—to date a popular swimming and surfing spot. The state "safe swimming standard" for fresh water is 200 fecal coliform—a bacteria—per 100 milliliters of water. Over the summer, rivermouth water was consistently at a contamination level of above 2000 coliform per 100 milliliters, and the latest available test read 4500—almost 23 times the safe level. According to CEHD reports, swimming in the contaminated water could lead to skin infections, hepatitis and gastrointestinal disease.

"I wouldn't go in that water," said Ken Mabie, supervising sanitarian for CEHD. Mayor Mike Rotkin put it more strongly: "You'd have to be crazy to swim in the rivermouth."

Septic tank systems from Scotts Valley and other mountain cities have, over the years, been failing and flowing into the river. But according to Mabie, this is occurring less than in the past, and blame for the pollution no longer lies upriver.

Tests now show that the water is good coming into the city, and then deteriorates from there, according to Mabie. Contamination usually peaks around the Beach Flats area, but Branciforte Creek and the Capitola beaches are trouble spots too, he said.

The decrepit Beach Flats sewer system is a major contributor to river contamination: it runs alongside storm drains throughout much of the city, and sewage routed for Neary Lagoon seeps through cracks, into the drains and on into the river.

Rotkin calls the dated sewage system a "long-term problem which cannot be ignored." The City Public Works Department is currently testing the system to isolate problems for specific line repairs. As of now the city has improved only the Front Street sewer line.

Mabie stated that as long as contamination readings remain high, warning signs should be posted. Signs at the Boardwalk Beach read, "Welcome to the Santa Cruz City Beaches," and warn that "Swimming in the Ocean or Surf can be Hazardous" due to "Strong Currents, Riptides, Surfboards." But nothing mentions fecal coliform contamination. And while riptide signs are metal and iron-bolted, the CEHD posts paper signs telling the public the water is a health hazard.

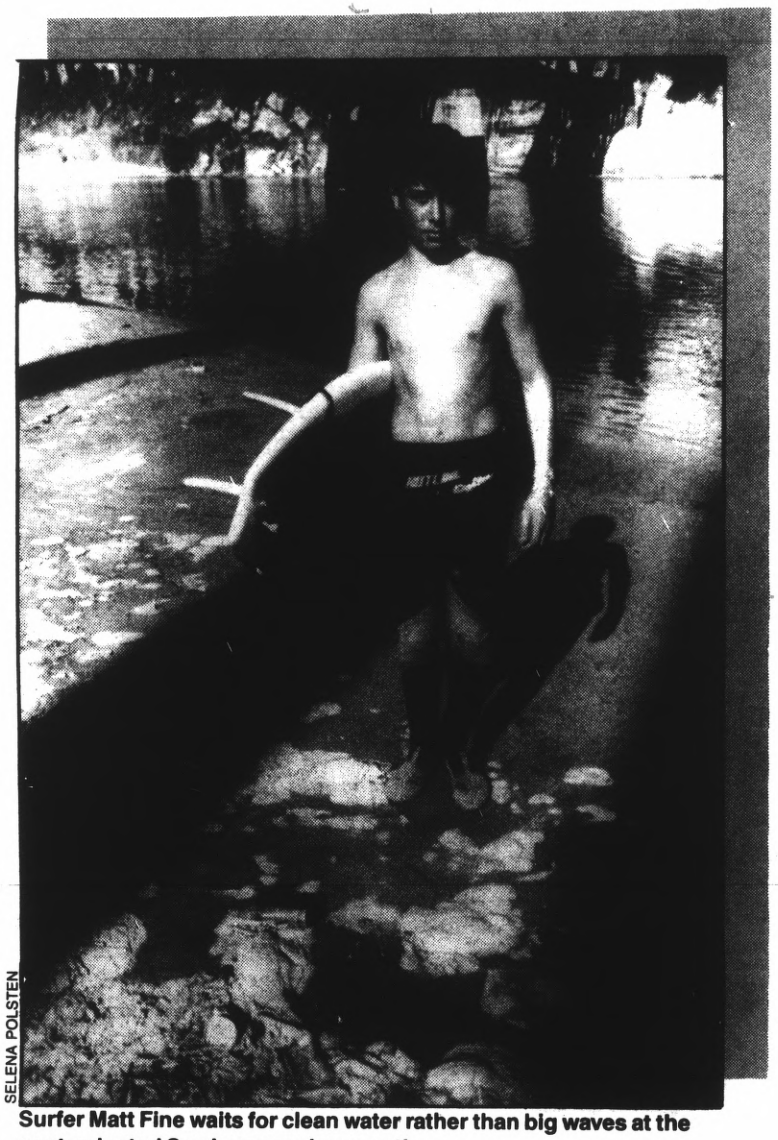
"It doesn't surprise me a bit how quickly the public tears [the signs] down," said Mabie. Presently no contamination warning signs, paper or metal, are posted.

BUT POLLUTION IN THE San Lorenzo river is not the only water contamination issue in the city. Controversy around the city's plan to improve the Neary Lagoon wastewater treatment facility began seven years ago and has continued to this day. In 1979, the local government applied for a waiver which would exempt the city from installing "secondary" treatment facilities—facilities that would ensure longer sedimentation periods and use more chemicals than are currently used. Environmental groups have deemed this request irresponsible on the part of city officials, and currently debate the costs and feasibility of installing secondary versus "advanced primary" treatment. Advanced primary treatment is more effective than the "primary," or preliminary, treatment currently used, but involves a shorter sedimentation period and fewer chemicals. It is both cheaper and, according to some, less effective than secondary treatment.

The Sierra Club leads a pack of groups who believe secondary treatment is essential in maintaining a safe swimming and sea-life environment. Joining the Sierra Club is the San Lorenzo River Association, Friends of the Sea Otter, and the Surfrider's Foundation, a group comprised of surfers concerned about environmental issues. In addition, the city and county governments of Monterey, the Scotts Valley City Council and the Santa Cruz League of Women Voters all oppose the waiver.

Looming large in support of the city waiver is Mayor Mike Rotkin and Bill Doyle, director of UCSC's Institute for Marine Sciences. In a recent hearing before the RWQCB, Doyle testified that advanced primary treatment was less harmful to marine life than the more highly treated secondary sewage released into the ocean.

Bill Quealy of Nutrient Energy Resources (NER), an environmental lobbying group, is shocked at Doyle's position. "He is the last person I expected to go against us," said Quealy. Doyle was unavailable for comment.



SELENA POLSTEN

Surfer Matt Fine waits for clean water rather than big waves at the contaminated San Lorenzo rivermouth.

> *'You'd have to be crazy to swim in the rivermouth.'*
>
> —Mayor Mike Rotkin

NER, Quealy explained, supports secondary treatment because it prevents phosphates and other harmful compounds from entering the ocean. Quealy also pointed out that Rotkin and councilmember Jane Weed both originally opposed the waiver. "It's a money issue," he speculated. "The council wants to look fiscally impressive."

Indeed, the city's argument against secondary treatment is largely economic. The federal government has pledged to pay for 87.5 percent of advanced-primary work, while it will pay for none of the secondary project. Rotkin estimated that if the city of Santa Cruz lost its federal funding—an increasing possibility as delay continues—sewer rates would have to quadruple in order to pay for installation of a secondary system.

Rotkin insists the work which goes into advanced-primary would not be wasted if the treatment facility had to be re-upgraded to secondary. "One way to look at our propsoal is that it's 'stage one' of secondary treatment," he said. "We're perfectly willing to go to secondary if we then have to," he added.

David Bockman, spokesperson for the Santa Cruz chapter of the Sierra Club and a fierce advocate of secondary treatment, charges the city council with publicly avoiding the issue. Sierra Club representatives proposed a debate to be held this October 1st at the Louden Nelson Community Center, but cancelled when only Mike Rotkin, and not the entire council accepted. "We want the whole city council to act as a decision-making body for the city of Santa Cruz," emphasized Bockman.

Rotkin, who once ran for city office on the same slate as Bockman, charges the Sierra Club with stalling the necessary improvements. "We desperately need higher treatment levels. Let's get on with making the improvements."

Because of river contamination and an unimproved waste treatment facility, Dan Young, vice president of the Surfrider's Foundation, fears that Santa Cruz will lose its reputation as a prime ocean spot.

"Santa Cruz is known all over California for its water experience," he said. "It is the last point north for great swimming." Young also fears that granting the waiver to Santa Cruz will create a domino effect up and down the coast: "The whole coast could become like Santa Monica Bay—sick."

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Planning UCSC's Development

Open Season on Open Space

by George Jarrett

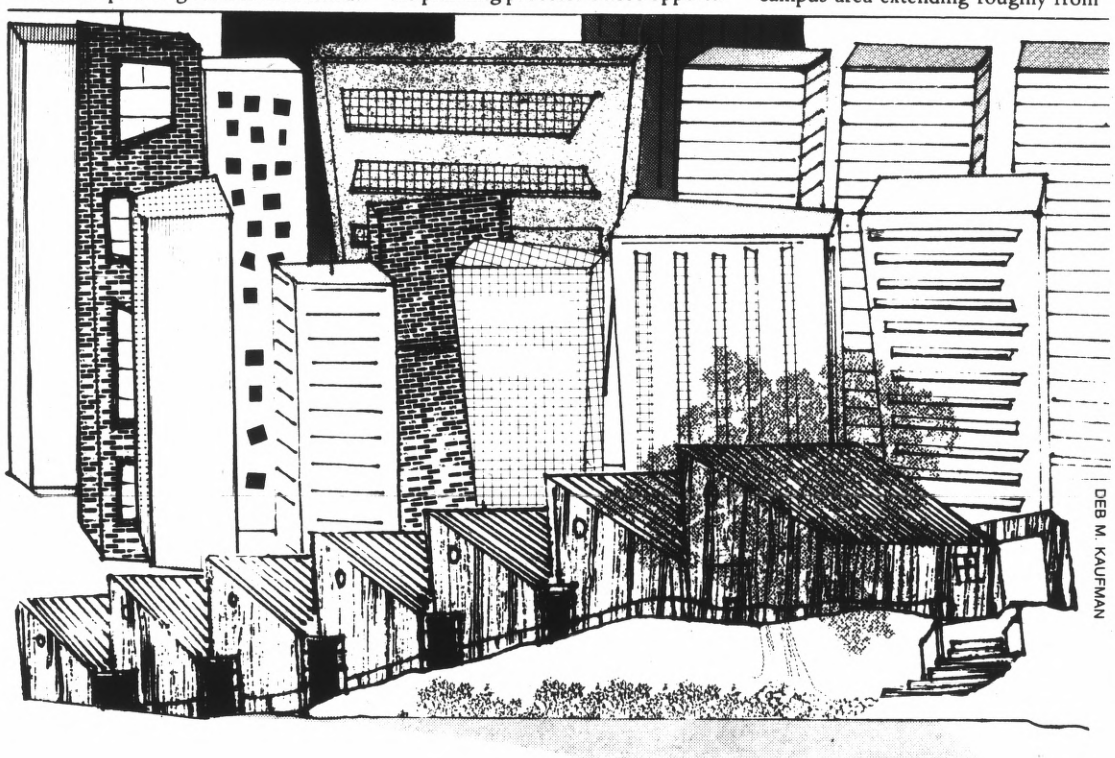
GROWTH AT UCSC IS now taken for granted. After the last few years of bureaucratic banter, virtually all administrators and faculty appear to have accepted the assumption that enrollment will double between now and the end of the century—the presence of 1000 more students this quarter than last is ample evidence that rapid growth is underway in full force.

Plans to accomodate this year's growth are proving grossly inadequate: with 1000 extra students came no correlating increase in faculty or available classrooms, no increase in student facilities, and only a small (344-person) increase in on-campus undergraduate housing. Many classes now overflow into hallways; preenrollment is now predominant in many areas of study when students were once allowed to "shop" for classes; students in on-campus housing are living in lounges once reserved for studying and recreation; affordable housing off campus is harder than ever to find; books sell out before many students can buy them; and buses that were once merely overcrowded are now often too full to pick up passengers.

Although students are already coming in droves, the plans for the physical development to accomodate this expansion have yet to be finalized, and students have not been sufficiently represented in the planning process. The current physical plan, called the Long Range Development Plan (LRDP), will, after a year of work, be finalized this quarter. It calls for radical changes in the physical nature of the campus, including increased building density in both the central campus and outlying areas, construction of at least one parking garage close to classrooms and administration buildings, and construction of "developed open spaces" (e.g. plazas) to alleviate a supposed sense of discontinuity and isolation on campus.

The LRDP sets the goal of housing 70 percent of all undergraduate students, 50 percent of all graduate students, and 20 percent of all faculty on campus—an enormous increase in on campus housing. These figures were developed by the City/University Housing Task Force, which wants to minimize the negative impact of enrollment growth on the city of Santa Cruz.

Yet even before the LRDP is finished, funding has been secured and a site chosen for the building of a residential College Eight on the strip of land between Oakes and Porter colleges. Plans are finalized to build a 224-student dormitory at Oakes College. New graduate student housing near Kresge is almost complete, and trees are being cut down for even more housing nearby. Growth goes on while the planning for it is unfinished.



DEB M. KAUFMAN

The limited opportunity for student involvement in that planning has been a point of controversy. Last spring, the LRDP committee was accused by many students of going behind students' backs by doing a bulk of the planning over the summer, when there was originally to be no student representative on the committee. After much hue and cry, the planning committee invited Cowell junior Bob Bielen to join the committee this summer. Then, this summer, a separate committee chose a site for the College Eight buildings—without student or alumni representation.

The LRDP committee's student member for this fall, David Behar, recognizes that students are not respected in the planning process. "My impression from talking to student leaders is that very often decisions are made behind closed doors and that the student voice especially is not heard," Behar said. He was not originally included on the steering committee—which sets the agenda for the committee as a whole—and had to ask repeatedly before he was included.

Aside from the official representative on the planning committee, at only two points are students involved in the planning process. Those opportunities are public hearings of two hours each—an inadequate amount of time for any serious debate. The public hearing last year was poorly attended, and there was little change in the plan.

The other opportunity for student input comes next Thursday, at the final public hearing before the LRDP is finalized. It is crucial that many students come and voice their interest in the massive effects the plan will have on the quality of life and academics at UCSC. The meeting will be the last chance to put in a word before the LRDP becomes the gospel of UCSC growth.

The LRDP calls for development that will destroy much of the wooded space that now makes UCSC so unique.

THE RHETORIC OF THE LRDP calls for "a harmonious relationship between the built environment and the natural setting of the campus." Yet the plan calls for intensive development that will destroy much of the wooded space that now makes UCSC so unique. The already-built Kresge graduate student apartments exemplify the cluttering effect of such new building—and College Eight will also probably be built right against a road now pleasantly screened by trees.

The plan emphasizes development of the "academic core," the central campus area extending roughly from Hahn Student Services and McHenry Library to behind Applied Sciences. The bulk of new academic and administrative buildings will go here, filling up an already snarled region of the campus. With such massive increases in density, it is likely that UCSC will look more like downtown San Jose than Yosemite in 20 years.

The three locations the committee is considering for faculty housing will all create even more visual clutter. Near the main entrance, houses may be built below the existing Hagar Court and Cardiff Place developments. The other locations are opposite the west entrance, which is presently an open field, or north of the west entrance, above Family Student Housing. The condominium-style developments would significantly detract from the aesthetic value of the campus in all three of these locations.

The plan incorrectly assumes that most students dislike the geographical separation of the buildings. To alleviate this nonexistent problem, the plan encourages developed open spaces to serve as grounds for social interaction. Plazas between buildings and in key aesthetic locations will supposedly provide locations where students will meet. Not only would these concrete vulgarities further destroy the campus's natural beauty, but they contradict another of the principles of the plan: to maintain the colleges as focal points of social interaction.

To house these students while upholding the college system, several new colleges will be built, each with a residential capacity for up to 750 students. The plan assumes that all students prefer paired colleges (right next to each other, such as Stevenson and Cowell), so the first two new colleges will clog the west side, between Porter and Oakes, and between Porter and Kresge. After that, all additional colleges will be built in pairs. While paired colleges may have economic advantages for the University—students share dining hall facilities, for example—the differences between a paired college like Cowell and a separate college like Kresge are what accomodate students with individual preferences.

Even at present population levels, car traffic is a problem on campus. While the LRDP invokes a pedestrian emphasis in the central campus, it ultimately calls for as many as three parking structures, of four to five levels each, on the periphery of the central campus area. The quantity of cars driving into the core to park would no doubt further congest the central campus. Immense expansion of parking facilities will not reduce campus traffic problems; instead, more adequate campus and city buses, coupled with incentives against students bringing their cars to campus, should be used to end the congestion.

Before these numerous and radical changes are made, students must voice our opinion and the LRDP committee must listen. If enough students vent their concerns at the meeting next Thursday, and continue to press the administration to hear our legitimate voice, then the University will grow in a way that will increase the quality of student life, not just the quantity of incoming students.

The Long Range Development Plan committee will hold two public workshops on Thursday, October 16. The on-campus meeting will be from 4:00 to 6:00 pm at Classroom Unit 1, and the downtown meeting from 7:30 to 9:30 pm at Calvary Episcopal Church, 532 Center Street.

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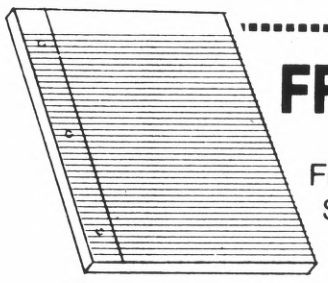

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CAMPUS *clips*

DOUGLAS A. ERTMAN

State Senator Art Torres (D-Los Angeles) spoke at Performing Arts yesterday to kick off the "Year Toward Community."

Helter Shelter

Things are continuing to trip, stumble, and roll along at the Crown/Merrill apartments, now in the second week of occupancy:

- The fire alarms aren't plugged into the central fire alarm system;
- There is no night proctor to maintain security;
- Toilets are backing up;
- Hardware in the buildings is showing signs of wear; and
- Building Three still isn't open.

"Basically they're great apartments," said David Katz, a Merrill sophomore, "but there are a lot of little things wrong." The "little things" are potentially hazardous. According to several residents living in the apartments, the fire alarm has been set off numerous times by burning food in the kitchens. The fire alarms aren't yet hooked up to the central fire alarm system: so when the alarms sound in the community center building, students or staff must inform the fire department, either by going to the station in person or by telephoning. On Monday night there were three calls to the fire department to report alarms caused by burning food. The result of this may be that students will stop paying attention to the alarms, ultimately a great safety hazard.

Meanwhile, the apartments seem to be falling apart. In one apartment the handle of the toilet falls off every time it's used, the hinges on the windows are loose and the sliding screen door doesn't stay on the track. On the other hand, Katz said, the major appliances in the apartments are functional. "Now all we need are chairs for the dining room," said one student in reference to furniture not yet delivered.

Residents of Building Three—which hasn't yet opened—are sleeping in the living rooms of other apartments. "It's a real drag now that school is started," said one student. "My stuff is all over the place." The University is providing the relocated students with meals at the University Food Service and is reimbursing them for each day they don't have a place to live. But no one is getting compensation for the inconvenience.

And transportation from the apartments to the rest of the campus? At present there is no transit system nearby. The night shuttle comes closest when it swings through the Crown circle, as much as a quarter mile away from some apartments.

New AccomadEightions

Plans are set to establish College Eight dorms near Porter and Oakes Colleges by fall 1988. In September the UC Regents gave the okay and authorized a $15.1 million bond issue for the construction of six dorms housing 360 residents. The facilities will include six preceptor apartments, lounges, laundry rooms, parking, and a dining hall to be shared by Oakes and Eight students. College Eight, presently located at Kerr Hall, is the home for three boards of study, with on-campus students living at Porter College.

Additional state funds have been requested by UCSC to prepare preliminary plans and drawings for a building to house the academic and administrative functions of College Eight. According to the 1987-88 UC Budget for Capital Improvements, space will be used for faculty, students, and staff in Environmental Studies, Community Studies, and Sociology. The new building will also house three general classrooms and the College Eight administration. College Eight Provost Bruce Cooperstein admits there will be new strain created by the expansion of College Eight, but he thinks the new structures will benefit the college. "We will have both a physical and communal identity along with a full complement of fresh students," he explained.

The provost also said he believes the placement of the new facilities will foster a "symbiotic relationship" between Oakes and College Eight. He emphasizes that both colleges have many of the same educational themes and values. He pointed out that "presently Oakes is dangling on the outside," and by following a similar model set by Cowell and Stevenson, Cooperstein believes the two west side colleges will bind together.

College Eight re-entry student Lorrain Krause likes the idea of having student housing at her college, but she added it would be better to have some housing reserved for older students. At present, according to Cooperstein, College Eight has "about 90 freshmen." Krause fears an influx of first year students would change the college atmosphere to the point that it would no longer be "supportive and geared toward older students."

Aid For Aides

The University of California will seek an extra $750,000 in its 1987-88 budget to help train teaching assistants. The proposal is part of a UC effort to improve the quality of lower-division education.

The report comes after a UC task force report on lower-division education. The report, which was formally released in September, states "lower-division is something of a neglected child," and that measures are needed "to rectify this neglect." Among the many suggestions for review, the report calls for "improved recruitment, training, supervision, and evaluation of teaching assistants."

UCSC Assistant to the Dean, Lawrence Maxy, hopes the proposal "will allow us to greatly expand our training of TAs." He adds that with extra capital more time will be put into prepping TAs for their position, and hopefully their "performance in classrooms will be much better."

Robert Hastings, teaching assistant coordinator at UCSC, might wonder whether the money is needed here. He views the UCSC TA program as outstanding, and said it "predates any other system."

Apply Yourself

The University of California is one of the largest and most respected educational systems in the world. The opportunity to participate in guiding UC policy as a student regent is now open to a student for 1987-88. "The University has had a policy of having one Student Regent since 1975," explained UCSC Director of Campus Activities Charene Wimbley-Gouveia, "and yet, UCSC has never produced one."

In the 11 years that the UC Board of Regents has accepted a student as a voting member UCLA has had six regents, UC Santa Barbara has had two, and each of the UC Berkeley, San Diego, and Davis campuses have each had one regent.

"This is a great opportunity for UCSC to get across its ideals and ideas to the regents and the other campuses," Wimbley-Gouveia said. She encourages any students interested to apply for the position and to come talk to the current UC Student Regent, David B. Hoffman, who will be visiting UCSC Thursday, October 23.

Applications can be picked up from Campus Activities (in the Redwood Building above The Whole Earth). The filing period extends from October 7 to November 7.

SELENA POLSTEN

Gann's Back

Proposition the 13th, Part Two

by Brian E. Hupp

IN AN EFFORT TO SAVE A few million dollars, Proposition 61, the "California Fair Pay Amendment," could undermine much of California's economy and seriously damage every one of the state's educational institutions, including the University of California. According to State Superintendent of Public Instruction Bill Honig, "The passage of Proposition 61 would devastate our progress toward excellence in education."

Propostion 61's author, Paul Gann—who, with Howard Jarvis, coauthored Proposition 13—and proponents are selling it on the emotional appeal that it would save taxpayers millions of dollars by reducing state officer's "outrageous" retirement benefits and by limiting state employees' salaries. Their campaign is challenged by many academic and professional groups, including the California Alumni Association and the Council of UC Faculty Associations, who contend that the proposition would price the state out of competition for top faculty.

Fearing such a gutting of the system, the UC Board of Regents voted unanimously to oppose the proposed constitutional amendment after University President David Gardner and William B. Baker, vice-president for budget and university relations, revealed how seriously they expected the proposition to damage the university. "These constraints on UC's ability to compete for talent with the nation's leading universities would be so devastating as to alter fundamentally the quality, capability, and character of the University of California," Gardner told the regents.

The initiative would cap the salaries of state, city, county, and special district employees at 80 percent of the governor's salary. Because the initiative would set the Governor's salary at $80,000, a public employee would be paid a maximum of $64,000—resulting in a pay cut for thousands of people in the state immediately after the election.

Additional provisions in Proposition 61 would change the salaries of many of the state's high-level officers: besides the governor's raise from $49,100 to $80,000 per year, the salaries of state constitutional officers, such as lieutenant governor, would be increased from $42,500 to $52,500 per year, and the salaries for members of the State Board of Equalization would be cut from $78,207 to $52,500 per year.

The initiative's salary limit would have immense impact on every campus in the UC system. In a recent address to UCLA faculty and students, UCLA Chancellor Charles E. Young stated, "Proposition 61 would be devastating to both the university and its faculty...it would be impossible to sustain the quality of education that we now have." Ron Henderson, chairperson of the UCSC Academic Senate, said, "The university would be unable to attract the best qualified new faculty and would be hard-pressed to keep the distinguished members of the faculty [it already has]."

UCLA Chancellor Young has decided on his course of action should Proposition 61 be adopted: "Those who will still be here to worry about it, not including me, will find Proposition 61 a devastating concern," he said in his address, implying that he will quit if Proposition 61 passes.

The initiative contains widespread pay cuts for most departments in the UC system; in two-thirds of the disciplines, more than 50 percent of the faculty would be affected. The disciplines—besides medicine and dentistry, which will be seriously cut—where half or more of the faculty would face salary cuts or freezes include: business and management (65 percent of faculty's salaries cut), computer sciences and engineering (76 percent), law (88 percent), pharmacy (76 percent), and veterinary medicine (70 percent).

The adoption of Proposition 61 would force more teachers and professors to move out into the private sector to earn a suitable living. "I've already heard of a number of distinguished members of the faculty, who would never have considered leaving UCSC before, who are now starting to look at the classifieds," said Ron Henderson.

The University's ability to contract for specialized professional services would also be impaired should Proposition 61 become law. The initiative

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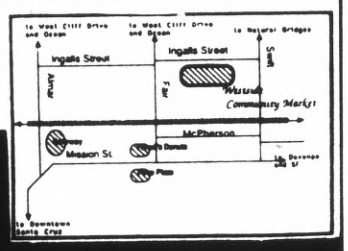

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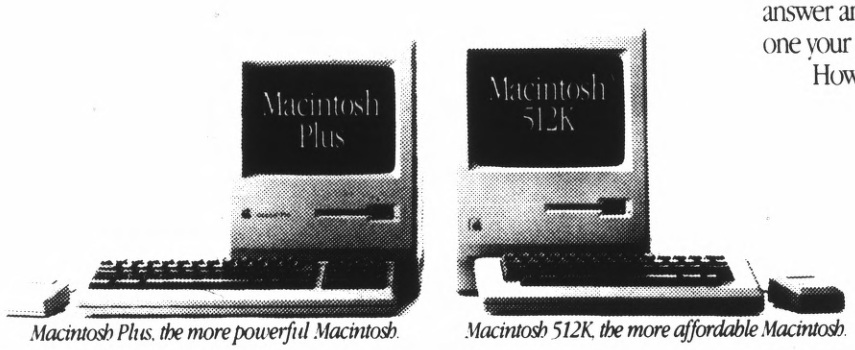

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continued from previous page

places severe limits on contracting for consultants, such as architects, lawyers, external auditors and engineers. Curtailing the amount the university could pay contractors would tremendously weaken the university's ability to complete major jobs, such as the construction of new facilities.

Proposition 61 could also damage the state's economy. If the State of California was a nation in itself, it would have the eighth largest economy in the world. Under Proposition 61, this would no longer be true, according to the Cal-Tax Research Bulletin. "One of the factors that fosters and sustains California's economic, scientific, and cultural position in the nation and the world is its system of higher education," the bulletin stated. Under the initiative, this system is clearly in jeopardy, the Bulletin continues, "A top salary of $64,000 would immediately put California out of market competition for top medical and legal professionals ...and a variety of other top technical skills...for which California is in national competition."

More money might be lost because the initiative is worded vaguely. The contrary interests of different groups trying to interpret the initiative could result in years of lengthy—and expensive—litigation battles between employees and public employers. The initiative limits employee "compensation" to 80 percent of the Governor's "salary," so employers could interpret compensation using the usual definition of paycheck and benefits, and thereby gain a loophole allowing them to pay their employees a salary of much less than $64,000 per year.

The proposition would also cost the state money by prohibiting the accumulation of sick leave and vacation time from one calendar year to the next: employers would be forced to pay their workers for any remaining time on the books for the year of 1986. California Taxpayers Association Executive Vice-President Dick Simpson sees this contingency as an immediate and expensive prospect: "Proposition 61 could result in a $7 billion tax increase." Paying employees for this remaining time would cost the University of California alone an estimated $320 million.

Gann argues that the state cannot be run by a governor who only makes $49,000 a year. Whatever the validity of such an argument, he fails to remind voters that, at any time, an amendment could be passed to raise the governor's salary without the limitations on the rest of the public employees that Gann's initiative includes.

Proposition 61 is not just a way to raise the Governor's salary; its potential to devastate the state's economy and educational systems have lead opponents to picture it as wrench which could be carelessly thrown into the delicate machine that is California's state government and public education system.

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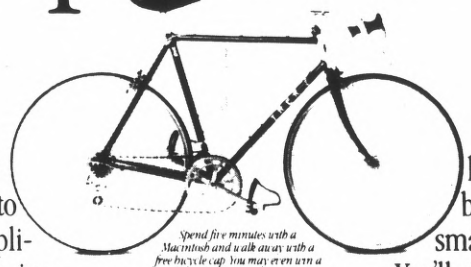

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HOLGER LEUE

Can Opener

Despite a week's worth of speculation saying it would never happen, Watsonville Canning and Frozen Food Company reopened this Monday amid the usual truckloads of broccoli, 400 or so assembly line workers, and 15 to 20 picketing strikers.

Watsonville Canning closed temporarily last week after the California Department of Food and Agriculture (CDFA) began a full-scale investigation of the company's financial solvency.

Cannery president Ron Trine maintained throughout the closure that the halt in production reflected a gap in the vegetable harvest season and had nothing to do with the company's debts. But he referred to the company debt at a press conference Monday, saying he was "not at liberty" to discuss future plans, and he made no references to the possibility of giving part ownership to company creditors.

According to the Santa Cruz *Sentinel*, the cannery developed a plan to exchange ownership shares for debt cancellation with growers—to whom the company owes a total of around $7 million. In addition, Wells Fargo Bank said in a statement released Monday afternoon that Wells Fargo had increased the credit available to the company.

Because of these apparently positive moves, the state audit of the firm's financial standing has been put on hold. Marketing enforcement chief for the CDFA told the *Sentinel*, "The company has been up front with me to the point that I don't have to send in auditors at this time. They seem to be resolving the situation."

Trine said at the press conference that payments to growers were on schedule, including those to Bonita Packing—Bonita Packing owner Pat Ferrine told *Sentinel* reporters earlier that Watsonville Canning had not paid a cent in six months.

Trine said the company debts amounted to "considerably less than $5 million." But Teamsters local 912 Union Secretary-General Sergio Lopez told the *Sentinel* that the cannery's debts amounted to "considerably more than $5 million." In fact, he believed the debt "to be in the neighborhood of $30 million."

Listen Up

This weekend, the Santa Cruz chapter of the Quota International Club—an international organization formed to provide services for the hearing and speech impaired—meets for its annual conference. In honor of the work the group has done on both local and international levels, Santa Cruz Mayor Mike Rotkin proclaimed this Friday, October 10, as honorary Quota International day.

The day is meant to "draw emphasis to the fact that the community respects the rights of the hearing and speech impaired, and that we respect their right to free and equal participation in society," said Quota International chairperson Jeanne Maclaren.

Quota International, she said, provides schools throughout the Third World with teaching facilities for the speech disabled. Locally, it sponsors a variety of services including the provision of teaching materials to libraries, telephone access device to the speech impaired, and stipends and scholarships for those studying education for disabled adults and children.

The organization, created by members of the women's business and management community, will discuss upcoming fundraisers, outreach programs, and new programs this weekend. Watsonville and Aptos also have Quota International chapters: countywide constituency is 100 members strong.

D is for Discrimination

This election year is especially trying for California's gay and lesbian community. In addiiton to the AIDS Initiative (Proposition 64) in the statewide election, cities will vote on their share of anti-gay legislation. Citizens of Davis are faced with "Measure D," which would remove protection for gays, bisexuals and lesbians from the six-month-old Davis Civil Rights Ordinance. Measure D is sponsored by a group called the First Amendment Coalition (FAC), whose literature says the ordinance is a threat to the family and to the community at large, and must be repealed.

Last week local groups, spearheaded by members of the Davis City Council, officially began the "No on D" campaign. City councilmember and "No on D" member Ann Evans told *The California Aggie* she felt the majority of the Davis community was, "repulsed by the hateful rhetoric" the FAC was distributing, and that she opposed the amendment.

One of the FAC's main arguments is that the Davis Civil Rights Ordinance curtails free speech rights as assured by the First Amendment. Steve Gibson, a spokesperson for "No on D," said the assertion was false. "[Under the Civil Rights Ordinance] people are still free to say whatever they want to say about gays or any other group, for that matter," he told *The Aggie*. The ordinance, he said, was written to prevent discrimination, not bigotry. FAC literature also describes the ordinance as a covert attempt to give special rights to homosexuals. Roth disagreed. "[It] gives no special privileges to anyone," he said.

Gibson told *The Aggie* he felt that if the FAC is defeated in this election, it will stop pursuing the issue, in Davis at least.

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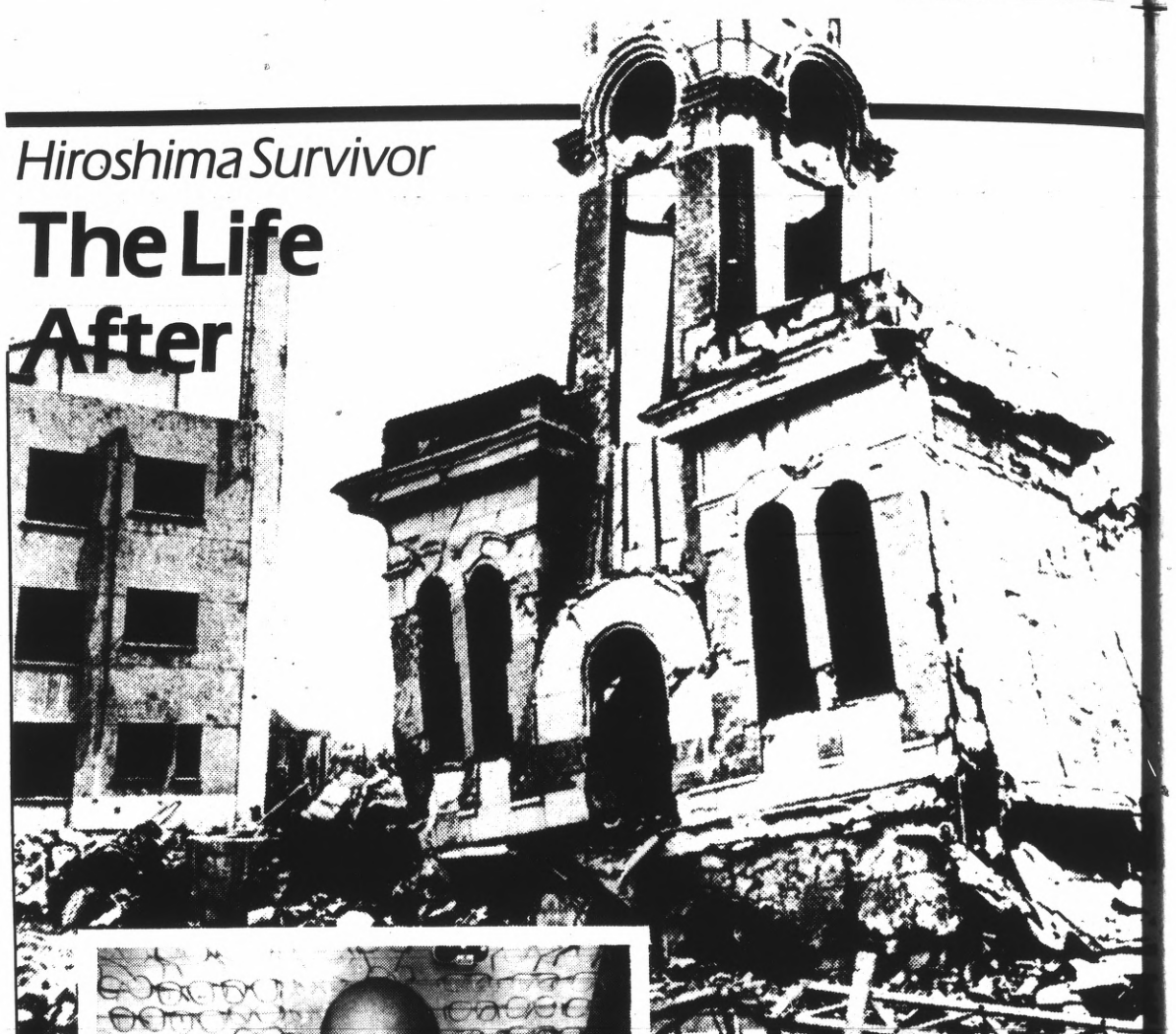
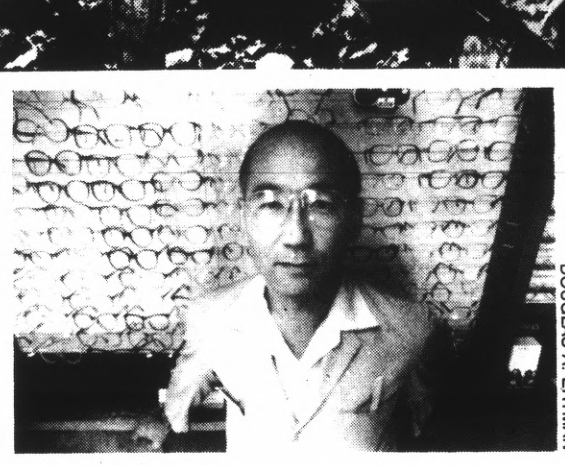




DOUGLAS A. ERTMAN

Francis Tomosawa: "Many Americans have lost their sense of urgency about nuclear war... This is a danger sign."

by Igal Dahari

A HILL STOOD BETWEEN 15-year-old Francis Mitsuo Tomosawa and the cloud that erupted in Hiroshima's sunny sky. Seconds earlier, Tomosawa watched the glare of an object as it dropped from the rear of a B-29 bomber, unaware of the power about to be released. Knocked unconscious by the blast, he became one of few survivors—a survivor of one of the two largest atomic explosions ever to hit the earth, and a survivor of the world's first nuclear attack.

Today, Tomosawa lives in Santa Cruz County, and is an adamant supporter of anti-nuclear and disarmament organizations. Speaking from his Watsonville home, he described the shock that left both him and the world dumbfounded.

He awoke from the blast to a sky turned gray with ash, and stumbled home through the ruins of a razed Hiroshima. Once Japan's sixth largest city, Hiroshima was now lost amidst fire and the scores of dead and injured. Tomosawa felt no emotion, nor could he think logically. Only once, when he came across a mother and her baby, could he feel anything. The woman, incapable of noticing him, was bleeding from burns and nearly naked. The baby was lying in its carriage with a large wound in her cheek. He remembers being astonished that the baby wasn't crying.

Born in 1930 to Japanese immigrants in Hawaii, Tomosawa went to high school in Japan. When the war began, the Japanese government forbade residents to speak English, and so gradually Tomosawa forgot the language. Now, more than 40 years later and after 38 years in the US, his English reflects the influence of Japanese pronunciation and grammar—his slight, unidentifiable drawl reflecting the diversity of his background.

The cultural clash and mix is evident in the Tomosawas' home. Visitors must remove their shoes at the entrance hall; his wife Lillian serves Japanese tea and almond cookies amidst modern and somewhat conservative American decor. The hospitality is Japanese, the couch is Scotchguarded.

Francis Tomosawa's approach and manners also reflect this duality. Ironically, the politeness his Japanese parents taught him was partially responsible for the Western religion he accepted in the early 1970s. While serving in the US Army in the early '50s, he regularly received religious correspondence from a friend. The friend, a Seventh Day Adventist, sent him Bible study lessons the entire time he was stationed in Korea. He was not religious at that time, nor was he interested. "At first I thought: 'Gee, what a crazy religion. Seventh Day Adventists don't believe in dancing,'" he recalled, "and I like to dance."

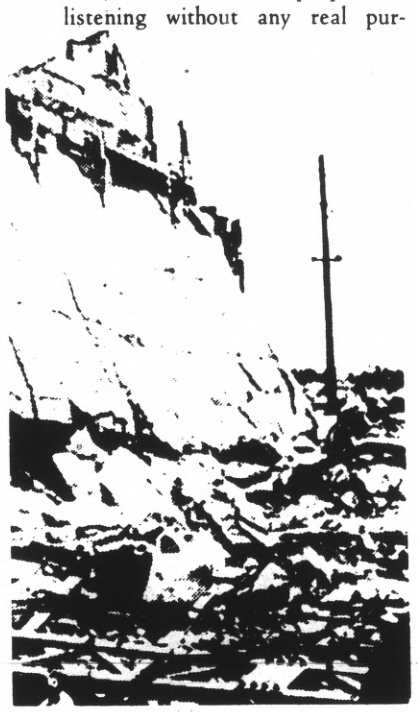
But he read and studied the correspondence anyway. "Because of my Japanese background, I feel obligated when somebody sends me something nice," he explained. Gradually, as he reflected on various aspects of Christianity, particularly as seen by the Adventists, he began to change his mind about avoiding religion. Tomosawa refers to his experience in Hiroshima as a "catalyst" that led him to believe "all life is sacred," eventually bringing him to accept Seventh Day Adventism.

He joined an Adventist church in 1964, but left it 10 years later—when he began speaking out on the dangers of nuclear war. In the later years of his membership in the church, he became disillusioned with its negative stance on social activism, he said. The church encouraged members to stay away from politics and to disregard prospects for social change, "not only as a group, but as individuals also," he said.

This was unacceptable to Tomosawa. He said he believes he survived the use of the most terrible human weapon for one purpose: to alert others to the possibility of a world-

wide Hiroshima, this time without a second chance at peace. "Whatever our belief is," he said, clenching his fists in a rare display of emotion, "we've got to do something."

After returning to the US from Japan, Tomosawa began speaking publicly about Hiroshima. His hope was to spur activism against the arms race, but he found that "people were listening without any real pur-



pose...they were just curious," he said.

In 1982, an aid to Massachusetts Senator Ted Kennedy asked Tomosawa to testify before a Senate subcommittee on a nuclear weapons freeze. "The first time [Kennedy's aide] called...I was very suspicious," he said. But he credited the "long overdue" Freeze movement with gradually convincing him that things might finally be changing. "I was very happy that there was a sizeable group of Americans awakening to the point where they were organizing," he said. He went to Washington to testify, and has since spoken at a multitude of schools, churches, clubs and other gatherings.

When Tomosawa isn't using his experiences to help people "see" the nuclear threat he is—quite fittingly—an optometrist. His wife, a North American of Japanese heritage whom he married more than 20 years ago, also works at their optometry office. The Tomosawas have raised two children, and the family is free—as far as they know—of any illnesses due to the Hiroshima fallout. One of Tomosawa's major concerns is that the nation's mood is again swinging away from a feeling of responsibility for the arms race. Many Americans have lost their "sense of urgency" about nuclear war, he said, pointing out polls that rank problems like the economy as more important than the threat of war. This, he said, is a "danger sign."

"I think we're becoming more complacent now," he concluded. Not acting on an issue is worse than acting and being wrong, or, as he likes to say: "Sin of omission is worse than sin of commission." ✓

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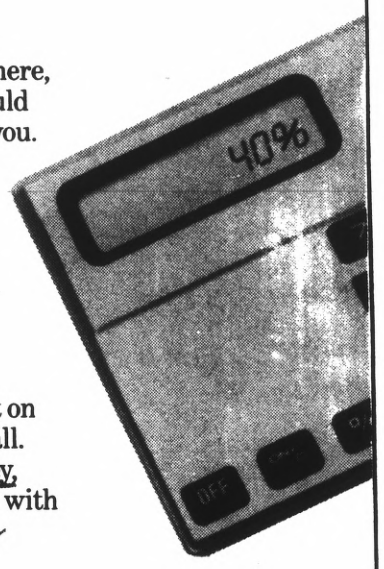

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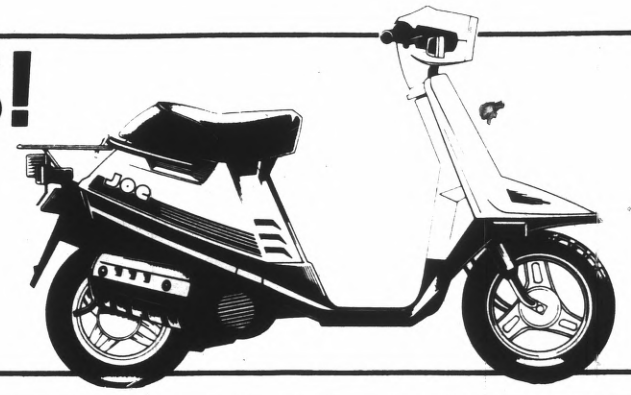

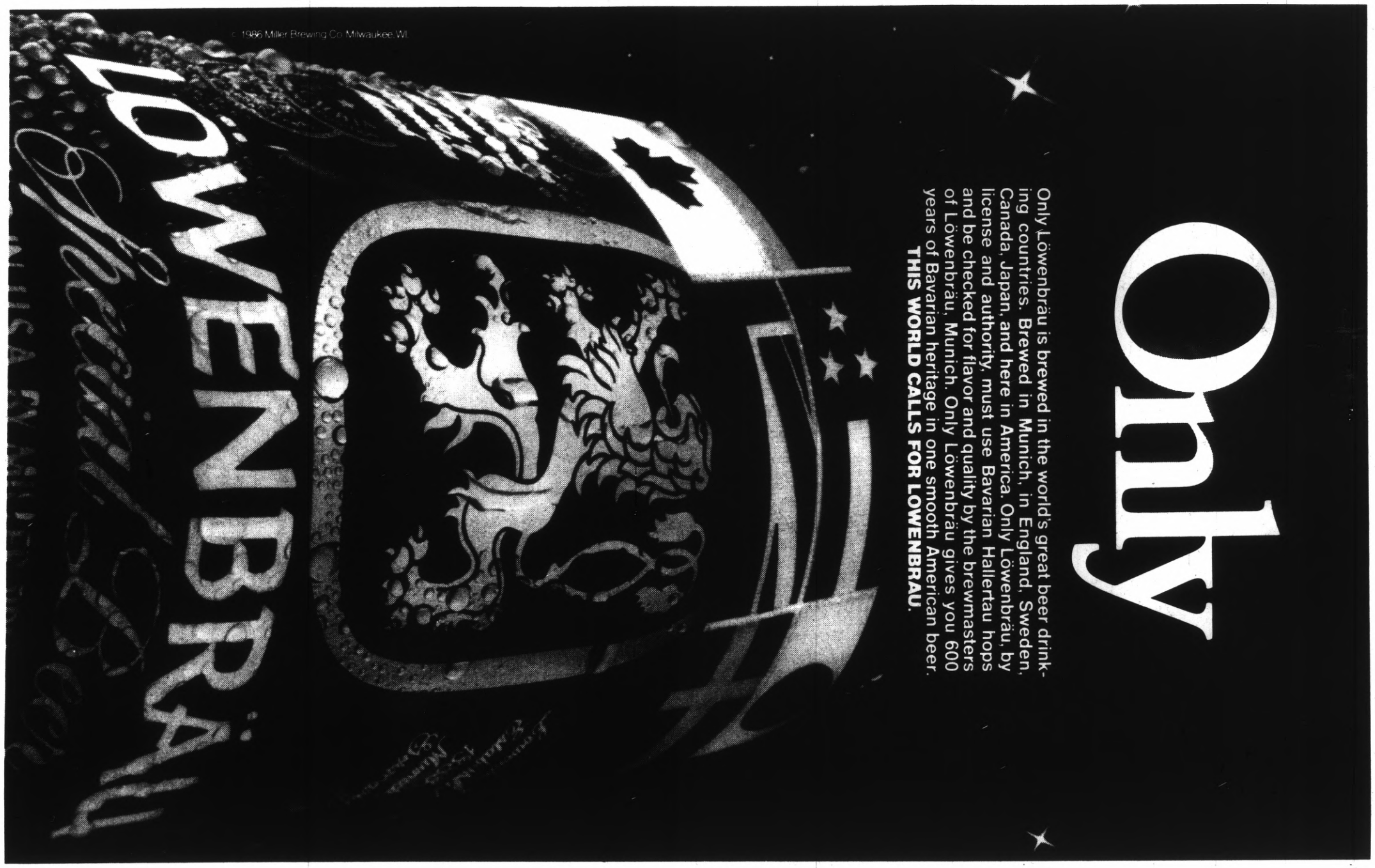

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ANNIE VALVA

Beatriz Lopez-Flores

Woman at the Center

by Rose Dean

IT'S NO ACCIDENT THAT THE front door of the UCSC's Women's Center enters into the kitchen. As an essential and historical part of women's culture, kitchens are the places where women have traditionally talked, kvetched, and worked. At the Women's Center this legacy continues—complete with cookies and cake.

The official host of this casual meeting place is the recently hired Women's Center director —Beatriz Lopez-Flores. Amicable and expressive, Lopez-Flores is a diplomat. Her job is certainly one of the most demanding positions on campus: not only is she responsible for providing information, events, and space to women faculty, staff and students, but she responds to the Santa Cruz County women's community as well.

Until last year, UC Santa Cruz was the only UC campus without a women's center, despite the largest women's studies program of any UC and a vibrant women's community. With pressure from the campus and community, however, University officials conceded and the women's center was born. Diane Reeves, the initial director of the Women's Center, left after a year for family reasons, and now Lopez-Flores' responsibility is to direct a center which is functioning but not yet fully realized. A staff and agenda remain from last year but it's up to Lopez-Flores to set the pace. The Women's Center Policy Board's vision statement expresses the hope that the center will "combine the academic with the intellectual as well as with the social and political." Lopez-Flores feels the broad scope "is not a utopian vision" and plans to help complete the task.

Meeting Lopez-Flores, its easy to see why she was chosen for the job. Her affability makes her a natural for interacting with people, and her intellect is matched by a fine sense of humor.

Lopez-Flores assumed responsibility as Women's Center director on September 2, a step in her life which seems particularly appropriate given her long involvement as a Chicana activist in the women's movement. Her 14 years of experience as a community activist, with emphasis on social change, is as impressive as it is extensive. Directing the Women's Center, she explains, "will bring all my skills together."

She views her position as director of the women's center as "a real challenge. Mentally and intellectually, this is a job that you take home, because the issues are so real."

Issues, nothing new to Lopez-Flores, are what the Women's Center is all about. Controversial topics such as pornography and sexual harrassment will be taken on by the Women's Center, and Lopez-Flores hopes to "find the mechanism to deal with issues and have the discussions we need in an institution of higher learning."

Having a positive attitude in a reactionary era, especially for a woman of color, is difficult. Yet Lopez-Flores finds "strength" as "both a woman and an underrepresented person in this country." Although she admits it has "worked against" her at times, she feels "much stronger for having the double experience." It is this pragmatic philosophy which allows Lopez-Flores to confront the problems facing women today, and to coordinate the programs necessary to help women, at UCSC and in the Santa Cruz community.

As a literacy advocate, Lopez-Flores happily explained a proposal written by the Women's Center programming committee to coordinate a county-wide women's literacy project. "Literacy and Empowerment" hopes to include creative writing workshops for girls and women of all ages, oral history projects, and a media literacy project. Lopez-Flores also plans to submit a proposal to Apple Computers for a donation of a MacIntosh for a possible computer literacy class for women.

BORN IN TABASCO, MEXICO, Lopez-Flores moved to the US with her parents and two brothers when she was six years old. Bilingual and bi-cultural, Spanish is her first language, and she added, "probably my strongest."

As an undergraduate at UC Riverside in the early 70s, a professor's advice on sexual harrassment introduced her to women's issues. Before graduating with honors in Spanish Literature from Riverside, Lopez-Flores was the president of Associated Women Students, a founding member of the Women's Resource Center, and a member of the Associated Student Council.

She didn't stop there. Her "first job" after doing graduate work in Latin America film at UCLA was teaching "survival" skills to a non-English speaking Hispanic community in Salinas.

"It was a very innovative ESL program. We had a van called 'English on Wheels' and we would drive down into the barrio and teach survival English. We weren't there to teach reading or writing; we wanted to teach a language which would be useful. Many of the people were farmworkers and were illiterate in their own language. What happens if you are pulled over by the police? Or if you lose your job? We would teach basic skills, like how to obtain car insurance or fill out unemployment forms."

After teaching in Salinas, Lopez-Flores involved herself further in community affairs. She was both program director and development director for KUBO-FM, a bilingual station in Salinas. As a radio producer, she completed works on Pablo Neruda, Holly Near, Alfonsina Storni, and Meg Christian. In 1983 she joined the UCSC staff as an Affirmative Action/EOP admissions counselor, recruiting minority and low-income students statewide for the University of California.

Now, as Women's Center director, Lopez-Flores hopes to create a place for all women, especially those not yet acquainted with women's issues. As a woman with many female mentors, she spoke of the strong influence of her mother, older women friends, and women activists who have changed her life. Sitting in her office with a picture of Nora Astorga—famed Nicaraguan revolutionary—above her desk, Lopez-Flores revealed her hope to now be an influence for women.

"I see this position as reaching out to women who have traditionally not been involved with the women's movement. I think we need to broaden our base and not only appeal to those women who are already convinced [learned in feminism], and the women who have taken control of their lives, but to the women who are feminists and don't even know it. When women become stronger, there's no stopping us. Maybe that's an arrogant attitude, but it really is true."

LETTERS *to the* STAFF

Growing Out of Humanity

Dear Staff:

As we all have heard by now, UCSC is growing. With this growth come the inevitable and necessary changes that we are experiencing. Yet this does not mean that UCSC need accept every change as a consequence of growth. I think that one change we should not accept is the increasing distancing of the faculty and bureaucracy from the student body. In particular, I am referring to a series of difficult encounters I have had with the Environmental Studies Board.

I came to UCSC as a freshman in 1982 with the clear intent of studying Environmental Studies and Latin American Studies. I dutifully completed the lower division requirements as quickly as I could. By the end of my sophomore year, I had passed all six lower division requirements along with two of the three core courses. By this time it became obvious that the E.S. Board was going to experience some reorganization, although it was uncertain in what way. I knew I would be in Mexico for my junior year (EAP), so I tried to apply to the major before my departure in order not to be affected by any changes. I was told that I couldn't apply to the major without completing E.S. 100, the one core course I hadn't taken. Basically, I was told, "Tough luck."

When I returned to UCSC last spring after an extended stay in Mexico, I went to the E.S. office to see what changes had occurred during my absence. When I finally got the opportunity to explain my situation, I was flippantly told that I should have applied before I had left to Mexico. When I maintained that I had tried, I was told that I was wrong, that the policy hadn't changed. The person's attitude was rude, cold and flippant. I left the office hurt and wondering whether I even wanted to major in E.S. any longer.

Over the summer I decided that I would indeed continue in E.S., so I prepared the application form. Last Friday (October 3), I brought it into the office. When I presented it, I was asked "Where's the rest?" in a tone of voice that left me feeling like the biggest jerk in town. There was not one word of help nor of even caring the slightest about my confusion. Once again I left hurt, but the difference now is that I am also angry. I am angry because I believe one of the bureaucracy's functions is to help the students get through all the red tape that is constantly threatening to strangle them. Perhaps I would have been satisfied with a neutral tone of voice along with a few helpful hints. Instead I received an insult undeservedly, which I hardly think is included in UCSC's claim to be a small, humanistic, caring university.

UCSC is changing and perhaps the Environmental Studies Board epitomizes this more than any other. If this is the sort of attitude that is developing along with all the changes, I pity the E.S. Board. But most of all, I pity UCSC for allowing the ideal to be lost.

Sincrely,
Glenn Kenyon
student, Merrill College

Governing Ourselves

Dear Staff,

I would like to bring to the attention of the entire student body some of the successes of last year's Student Union Assembly and how students can involve themselves in creating successes for this pivotal school year of 1986-87. In its first year the SUA was able to force the administration into recognizing the need for the student voice in decisions made about them and the future of this campus. We were able to exercise our opinion in the spending of student monies on the new student center and OPERS facilities, to suspend a decision that would increase present parking fees as much as 100 percent over the next two years, to put pressure on the administration to commit more in the area of affirmative action, both for students and faculty, as well as make many other decisions on issues that the administration did not bring to the public eye.

For this body to continue to succeed, it needs you, the individual student, to help by informing yourself about what is going on around you and how you can take part in decision-making rather than allowing decisions to be made affecting you without your input. Involve yourself in a campus-wide committee, an Assembly standing committee, your college student government. Attend an Assembly meeting, or stop in at the A-Frame during office hours. We have a unique opportunity at UCSC; by working together and committing to the idea of an alternative education in a public institution, we can make UCSC the university we want it to be. Welcome back and peace.

Sincerely Yours,
Andrew Davids,
SUA Chair

Gender Re-Enginerring In Progress

Dear Staff:

Your October 2 issue contains a letter from Women in Science calling attention to the small number of women faculty in the Natural Sciences Division and the many, all good, reasons why this should be corrected. We in the Division administration agree entirely with the thoughts expressed there. We are putting a great deal of effort into recruiting more female faculty, as well as faculty from other underrepresented groups, and into efforts towards interesting more women and minority students in scientific and engineering careers. The Women in Science group has been effective in providing support and advice to us in these matters, as well as to women students.

There has been some heartening progress. In the last two years, five of the 17 total faculty appointments made in Natural Sciences, or 29 percent, have been women. The number of Boards without women has been reduced from four to two. If we exclude appointments in computer engineering, where there is essentially no pool of female candidates (a serious obstacle in other natural science areas as well), five of 13 appointments, or *38 percent* have been women. All of these appointments have been of outstanding people, all of whom were sought by some of the most prestigious institutions in the country. In view of the sizes of the pools of qualified women applicants, which in every natural sciences discipline is much less than 38 percent, we think this is a remarkable improvement. Nevertheless, there is a long way to go.

We have also provided funding to the Women in Science group to produce a booklet designed to attract women to the Santa Cruz campus. Soon to be published, we hope that this will add to the momentum already built, as well as good will in bringing women to campus natural science programs, both as faculty and students.

Sincerely yours,
Frank D. Drake
Dean of Natural Sciences

Victimless Non-Crime

Dear Staff:

One question wasn't touched upon, I felt, in your coverage of the recent Media Drug Scare Sweepstakes. The question I have in mind is when someone uses illegal drugs, who is he/she committing a crime *against*? Who's victimized by drug use? Certainly not the user; the government has already identified the user as a criminal, committing a premeditated crime, and although people are victimized by drugs, punishing the victim doesn't seem like an appropriate form of *redress*. And certainly the moralists who rail against drugs aren't themselves victims. And I don't buy any of that 17th Century political stuff about all crimes being "crimes against the sovereign" and therefore "crimes against society." Society and "the sovereign" are abstractions that aren't tangible concrete entities. I refuse to believe that such abstractions can be "victims."

Another question comes up. What about a person's right to privacy, a person's right to be left alone? If I want to use an illegal drug by myself, why should anyone care?

The real question, to my mind, doesn't seem to be, is punishing drug users good for society? Rather: Should cops bust people who aren't necessarily doing anything wrong to anyone else?

Samuel Day Fassbinder

Stop Sliming the Slug

Dear Staff:

When I voted for the Banana Slug symbol last year, I never dreamt what becoming the official mascot would mean for our lovable local lump of lower-order slime. Now I've seen the Budweiser Slug poster, complete with Schwarzenegger-like musculature and *banana* trees. And I've seen the ads for the "Slugfest," an assortment of gala events organized by downtown business interests to show "support" for the school symbol. I'm in favor of improved town-gown relations, but I can't help feeling distaste at the taint of commercialism besmirching the honor of the innocent Slug.

It worries me that entering students may think of these recent developments as representative of the meaning of the Slug as a school symbol. Nothing could be further from the truth.

For many of us, the Slug represents what might be called the zen of UCSC; that elusive element of calm direction that defines both the school and the symbol. We aren't here just to train for the job market; we are also here to slide across the bottom of a redwood forest in the early morning fog.

The Slug is a symbol I'm very proud of. I would hate to see it degenerate to the level of many other college mascots; just as I would hate to see the school degenerate to the level of many other colleges.

Sincerely,
Asher Brauner
Stevenson

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Building Responsibility

IN ITS HANDLING OF CONSTRUCTION problems with the still-incomplete Crown-Merrill student apartments, the University has demonstrated a gross lack of responsibility to both the students and the growth of UCSC. The irresponsibility is perhaps most appallingly obvious in the administration's insistence that students sign a waiver essentially giving up their rights to privacy, security, and safety, or else start the quarter without a place to live.

University officials explained to arriving students on September 30th that they couldn't move in until they signed the waiver, and added that students would not be provided with alternative housing if they refused to sign. Most students arrived with their possessions, expecting a place to settle into before starting classes. Considering the already crunched housing market in Santa Cruz, most students had little choice but to sign the waiver and move into the incomplete and potentially unsafe apartments. They relinquished their rights in the process; the waiver allows construction workers free run of the apartments during business hours, and releases the contractor and the University from liability for any damage, loss, or theft that might result.

Students who did move in took up residence in buildings that had holes in the walls and ceilings, fire alarms not connected to central fire services, and (in four of the fourteen buildings) unsafe water supplies. That the University compelled the students to move in is outrageous enough—that the students are expected to pay the full price (more than that for any other on-campus student accomodations) to live in incomplete and unsafe buildings is both irresponsible and inexcusable. Those students who must live under these conditions are subjected to both risk and inconvenience, and as such shouldn't even pay for time spent in the apartments while work is being done.

Even after the construction is complete, greater issues will remain unresolved. These problems clearly demonstrate the University's unwillingness to properly handle growth, at a time when skyrocketing enrollment has been engineered to dictate ongoing large-scale construction. If the University cannot hire responsible contractors, or even properly handle difficulties when they occur, then the administration should not be allowed to go an inch farther in its ambitious program for growth.

City on a Hill condemns the administration's handling of the situation and urges direct action. To protest the present problems, students living in the apartments should refuse to pay their housing fees until the University reduces the rates to compensate for time spent in unfinished apartments. Further, the administration should immediately investigate the practices which resulted in the poor safety and delays of the buildings including union accusations that working conditions on the site were unsafe. Finally, the University must not go on with further development until procedures are put in place to ensure the safety and acceptability of future construction projects. The Crown-Merrill incident calls into question both personal protection and institutional integrity; we cannot expect to pursue academic excellence without administrative competence.

CORRECTIONS

In last week's article on the Crown-Merrill Apartments, "No Place to call Home," *City on a Hill* reported that Crown College refused to give a Merrill student a key to her apartment pending signing of the waiver. Merrill College refused to give her a key. Building 13 was reported as the building which did not open; it was Building 3.

In Campus Clips, Porter College Provost David Cope was never fully identified. *City on a Hill* regrets the errors.

The cartoon accompanying the article "Reading Between the Lines" was originally drawn for the San Jose *Mercury News* and used with the artist's permission.

CULTURE*clips*

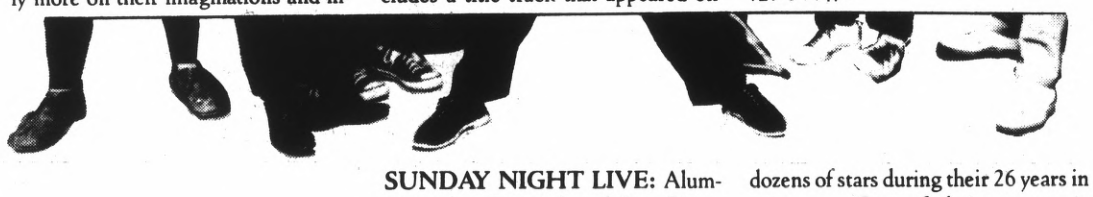
THOSE BOINGO BOYS: Once known primarily for inciting frenzied audiences with a frantic beat, Oingo Boingo should now fascinate them as well. Newly enhanced by ethnic influences that include West African melodies, Balinese polyrhythms and funky horn lines, their new style propels them in a new musical direction.

Perhaps one reason for this change is Oingo Boingo's overriding theme of self-sufficiency. "We try to keep ourselves as isolated as possible from trends, and to encourage people to rely more on their imaginations and instincts and less upon style or fashions," says Danny Elfman, Oingo Boingo's lead singer and writer.

But OB's unorthodox success would have been difficult to predict early in their career. "The press hated us. We were LA's most despised band. Our image and our attitude conflicted with their image of 'relevant rock and roll,' " recalls Elfman. Beginning in Los Angeles in 1979, the group worked their way into the Top 40 with their single "Weird Science." Their latest LP *Dead Man's Party*, includes a title track that appeared on the *Back to School* movie soundtrack; Elfman also wrote the scores for the film *Pee Wee's Big Adventure* and television's *Amazing Stories*.

This week Oingo Boingo performs material from their soon-to-be released album *Boingo*, including their latest hit "Pain." The dancing should be wild, but perhaps for the first time in a while Oingo Boingo listeners will also spend some of their time standing still and listening.

Oingo Boingo, 8pm Tuesday at the Civic Auditorium, $14.50 adv. Info: 429-3444.



SUNDAY NIGHT LIVE: Alumnus such as Dan Aykroyd, Joan Rivers and Bill Murray have long since flown the coop, but Second City maintains a reputation as one of the premier influences on comedy in this country. Gilda Radner has gone so far as to label the eclectic group a "university of comedy," and she may be right; the Chicago-based company was a major influence in the creation of both *Saturday Night Live* and *SCTV* (they're the SC), as well as having produced dozens of stars during their 26 years in existence. One of their secrets is stratospherically high standards; another is their unique blend of improvisation and audience participation. Who knows? One day you may be saying, "Oh, yeah, I saw Will Clinger, Sean Masterson or Ron West *back when . . .*"

Second City Touring Company, 9:15pm Sunday, Oct. 12, the Catalyst, $6 Adv./$7.50 at the door.

TWO SHADES OF BLUE: Although a well established style of music, the blues definitely has its shades of light and dark. Blues bands Del Rey and the Blues Gators and The Boogie Men show both extremes: The Blues Gators wowing their audiences with their laid-back beats, while the Boogie Men pounce to a more "straight-ahead" style.

Lead guitarist Del Rey believes the blues will always have an audience. So in their album *Cafe Society*, The Blues Gators worked hard to record each song in a style reminiscent of the original. When the band plays this week, the electric guitar, bass, drums, marimba and four-part vocals will provide the familiar blues sound of the '20s and '30s, while the National steel guitar and harmonics give The Blues Gators' sound a distinctive flavor. Bob Brozman of course will play the slide guitar and marimba, while bassist John Hypes and drummer Emmanual Hauptmann will supply the easy-going blues rhythm.

Meanwhile, the Boogie Men will be bellowing their blues hard and fast. Covering a whole history of blues, with some modern covers and originals, the trio should start the dance floor shaking. And of course they wouldn't be the same if guitarist Mark Moore, bassist Rhythm Hawk and drummer Paul Costello didn't play their trademark theme "Hawk's Boogie." They will Bluesdom will abound.

Del Rey & The Blues Gators Band, Fri. October 10, 8:30pm Kresge Town Hall, $3 students/seniors; $5 general. The Boogie Men, Mon. 8:30pm, O.T. Price's, $1.

AUDIO*scope*

Catalyst (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs. Katchabeat and Montaj, $1 door
Fri: Chris Isaak, $2 adv/$3.50 door
Sat: The Same, Mrs. Green and Eddie and The Tide, $5 adv/$6.50 door
Sun: Second City Comedy (9:15), $6 adv/$7.50 door

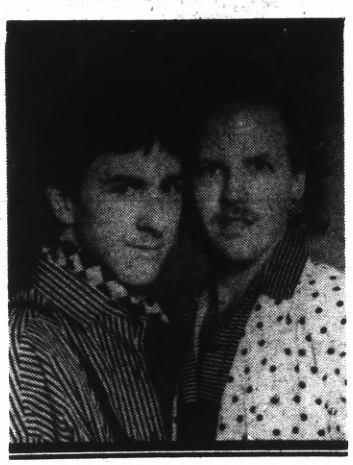
Civic Auditorium (307 Church Street., 429-3444)
Tues: Oingo Boingo (8pm), $14.50 adv

O.T. Price's (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Fri: The Original Substitutes, $3 door
Sat: The Upsetters, Maria Muldaur Band, $5 adv/$6 door
Sun: Comedy Night w/Phil Van Tee, Rob Schneider, etc., $3 door
Mon: Boogie Men, Creatures of Habit, Bluz Angles (8:30), $1 door
Tues: The Nabobs, Van Buren, G Force, Condors (8:30), $1 door

Sluggo's (Porter College, 429-6807)
Sat: Barnacle Choir and The Nimoys (9pm), no cover

Dianne's Place (841 Almar St., 427-2705)
Fri: The Nimoys (9pm)
Sat: Speed Queens and Our Lady of Pain, $2 door

Kuumbwa (320-2 Cedar St., 427-2227)
Fri: Charlie Byrd, Herb Ellis and Barney Kessel (8 & 10pm), $11 door
Sun: Lynn Lavner, Romanovsky & Phillips (7:30 &9:30), $6 adv/$7.50 door



KUUMBWA KULTURE: The weekend rolls around and your musical hormones need a fix—only live music will do. But if you're under 21, the Catalyst and O.T. Price's present a problem. What to do? Or maybe you're of age and seeking something different from the above club offerings. What to do? The Kuumbwa Jazz Center, Santa Cruz's own haven for some of the music scene's best players and original acts, showcases a smokin' trio and a dynamic duo this weekend. All ages and species are welcome.

For those of you with a taste for both song and substance, Sunday's benefit for No on Proposition 64 features San Francisco's singing/songwriting duo of Romanovsky and Phillips. Ron Romanovsky and Paul Phillips perform songs centering on gay themes but with a burn-the-closet honesty everyone can appreciate. Their witty lyrics and often outrageous humor add a cabaret-like element to their act. Call it a natural progression; as lovers and musical collaborators, Romanovsky and Phillips seem to have struck the right chord. You can judge for yourself and for a good cause.

Romanovsky and Phillips, Kuumbwa Jazz Center, 320-2 Cedar Street, 7:30 & 9:30pm, Sun. $6 in advance, $7-$10 at the door.

VIEW*finder*

APTOS TWIN 688-6541
I. Top Gun 5:30, 7:45, 10, Sat/Sun matinees 1, 3:15
II. Karate Kid, Part II 5:30, 7:30, 9:55, Sat/Sun mats. 1:10, 3:20

DEL MAR 426-0616
I. Tough Guys 1:45, 3:45, 5:45, 8, 10
II. Crocodile Dundee 1:45, 3:45, 5:45, 8, 10
III. The Fly 1:30, 3:30, 5:30, 7:30, 9:30
IV. Deadly Friend 1, 3:30, 5:30, 7:30, 9:30

41st AVE. PLAYHOUSE 476-8841
I. Stand By Me 1, 3:10, 5:20, 7:30, 9:30
II. Children of a Lesser God 1:45, 4:30, 7:15, 9:50
III. Peggy Sue Got Married 1:30, 3:40, 5:50, 8:05

MOVIE I & II 426-9409
I. That's Life 6:30, 8:30, 10:15, Sun mat. 4:30
II. The Gods Must Be Crazy 7, 9, Sun mat. 5

NICKELODEON 426-7500
I. On The Edge 6:45, 8:30, Sun mat. 5
II. Turtle Diary 10:15, Sun mat. 3:10
III. She's Gona Have It 7:05, 8:40, Sun mats. 3:45, 5:20
IV. Room With A View 6:55, 9:05, Sun mats. 2:35, 4:45
V. Men . . . 6:30, 10:05, Sun mat. 2:45, with Desert Bloom 8:15, Saun mat. 4:30
VI. The Toxic Avenger 10:20 nightly, Sun mat. 2

RIO 423-2000
Ruthless People 6, 7:55, 9:45, Sat/Sun mats. 2:20, 4:10

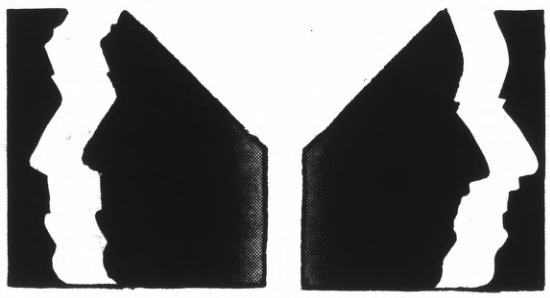
SASH MILL 427-1711
Thurs-Wed: Belizaire the Cajun 7, 9 nightly

SKYVIEW DRIVE-IN 475-3405
I. Top Gun 7, 10:44, with Fire With Fire 9
II. Ferris Bueller's Day Off 7, 10:30, with Pretty in Pink 8:54

UA 426-8383
I. The Boy Who Could Fly 5:30, 7:45, 10:15, Sat/Sun mats. 1:15, 3:20
II. Jumpin' Jack Flash 6, 8:15, 10:30, Sat/Sun mats. 10:30, 3:45

eiser

We're not 2-faced



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Thursday 9

☐lectures

Catherine Allport, photo-journalist, who travelled to Nicaragua with the International Press Corps, will speak and show slides on the scenes. 7pm, Stevenson Fireside Lounge, free.

☐meetings

Ecumenical Christian Fellowship group meeting, discussing friendship, loneliness and community. 7:30pm, Cowell Health Center Conference Room, free.

Bi-Sexual Rap Group: co-ed, non-het., support group. Come for fun and adventures in organization. For more info., call Susan at 429-5759. 8pm, Kresge Seminar Room (159), free.

Friday 10

☐movies

Dr. Strangelove plus two shorts: *De Duva* (The Dove), and *Thank You, Mask Man.* 8pm, Classroom Unit 2, $2.

☐concerts

Del Rey & the Blues Gators Big Band, the "Cafe Society" Extravaganza, followed by JB & the Nightshift. 8:30pm, Kresge Town Hall, $3 students/seniors; $5 general.

☐meetings

Korean Student Association: Reception for incoming students, 7pm, Charles Merrill Lounge, free.

Chinese Students Association: Reception for new students or anyone interested in CSA and Chinese culture. 8pm, Merrill Baobab Lounge, free.

☐sports

Women's Volleyball. Santa Cruz Invitational. West Gym, free.

☐miscellaneous

Open House: KZSC to introduce students to the station. 7pm, Crown/Merrill Rec Room, free.

Saturday 11

☐movies

Spinal Tap, 7pm. *The Blues Brothers*, 9pm. The serial "Batman and Robin" plays at each film showing. 7pm, Kresge Town Hall, $2.

☐concerts

Royal Jazz Society Orchestra. 8pm, Performing Arts Theatre, $4.50 students/seniors; $8.50 general.

☐sports

Women's Volleyball. Santa Cruz Invitational. West Gym, free.

☐miscellaneous

Arboretum Associates annual Plant Sale. Members 10am-noon; General Public noon-4pm. Barn Theater Parking Lot, free.

Sunday 12

☐movies

Diner, 7pm. *Spinal Tap*, 9pm. The serial "Batman and Robin" plays at each film date. Kresge Town Hall, $2.

☐concerts

The Commanders, jazz ensemble of the US Air Force Band of the Golden Gate. 3pm, Performing Arts Concert Hall, free.

☐meetings

Catholic Eucharist and Fellowship. 7pm, Cowell Health Center Conference Room, free.

☐miscellaneous

Open House: Long Marine Lab. 10am-4pm, at the Long Marine Laboratory, free.

Yom Kippur—Kol Nidre Service. All welcome. For more information call 423-3012. 8pm, Performing Arts Theatre, donation requested.

Monday 13

☐lectures

The Demography of Native Americans. Matt Snipp, candidate for faculty position in Native American Studies and Community Studies. 7pm, Charles Merril' Lounge, free.

Empowerment of the Estranged and Powerless. Bernice Robinson, civil rights activist from Hylander Folk School in So. Carolina. 7:30pm, Cardiff House (Women's Center), free.

☐meetings

Women in Transition: To provide an understanding and supporting climate for women in transition. 3:30pm, Kerr Hall 247, free.

Intervarsity Christian Fellowship: Teaching this quarter will focus on Jesus' teachings in the Gospel of Luke. 7:30pm, Classroom Unit 1, free.

Student Community Action: UCSC Long Range Development Plan looms over us. Find out what to do about what may be in the plans. 7:30pm, Stevenson Fireside Lounge, free.

☐workshop

Analyzing Your Learning Style. Come learn how you learn with Dick Griffiths and Patty Tomnitz. 1pm, McHenry Library Conference Room 325, free.

☐miscellaneous

High Holiday Services. Yom Kippur at 10am; Yizkor at 12:30pm. All welcome. For more information call 423-3012. 10am, Performing Arts Theatre, donation requested.

Open House: Re-Entry Center. Everyone invited! 11:30am, 101 Classroom Unit, free.

☐meetings

People to People: group for students to gain interpersonal skills. 4pm, Cowell Health Center Conference Room, free.

Tuesday 14

☐movies

To commemorate Sexual Violence Awareness Week the Rape Prevention Education Program presents *Knowledge = Power = Change.* Discussion to follow. 12pm, Cowell Health Center Conference Room, free.

☐sports

Men's Soccer. UC Davis, JV. 3:30pm, East Field, free.

Wednesday 15

☐movies

A film, discussion and presentation on self-defense to commemorate Sexual Violence Awareness Week. 12pm, Cowell Health Center Conference Room, free.

Yojimbo (1961, Japan). 7:30pm, Thimann 3, $2.

☐concerts

Anne Witherell, trombonist, with Sheridan Schroeter, mezzo soprano and the Menlo Brass Quintet, 8pm, Performing Arts Concert Hall, $2 students/seniors; $3 general.

☐lectures

Measuring Star Formation Rates in Galaxies?! Dr. Jay Gallagher, Lowell Observatory. 4pm, Nat Sci II, Room 221, free.

Stephanie Peltier, wife of political prisoner Leonard Peltier, will speak on his arrest and imprisonment. 7:30pm, Classroom Unit 1, Donation Requested.

☐meetings

The Art of Parenting: 3:30pm, Family Student Housing Affiliates Bldg., free.

Student Union Assembly. All welcome. 7pm, Cowell Conference Room, free.

Intervarsity Christian Fellowship. All welcome. 9pm, Charles Merrill Lounge, free.

☐workshop

Paid Summer Internships for Science Students, 4pm, 339 Thimann Labs, free.

Thursday 16

☐movies

Agriculture in Africa: Peace Corps recruiter Jim Gouveia will present a slide show about his experiences in Ghana. 7pm, 123 Hahn Student Services, free.

☐lectures

Labor Movement and Present Human Rights Conditions in Guatemala. Frank Larue, Guatemalan labor lawyer and human rights activist, and Victor Perera, UCSC professor, will speak, followed by video, "Guatemala: The Other Face of a War." 7pm, Stevenson Fireside Lounge, free.

☐meetings

Minority Students: Living in a Sea of Whiteness. 4pm, Oakes 104, free.

Bulimia: Breaking the Habit. 5pm, Group Room, Health Services Bldg., free.

Graduate Students group to consider common issues, concerns and quality of life at UCSC. 5pm, Kresge Seminar room (159), free.

Ecumenical Christian Fellowship group meeting, discussing friendship, loneliness and community. 7:30pm, Cowell Health Center Conference Room, free.

☐workshop

Two Public Workshops to discuss a draft of Long Range Development Plan for UCSC campus. 4pm, Classroom Unit 1, free.

☐miscellaneous

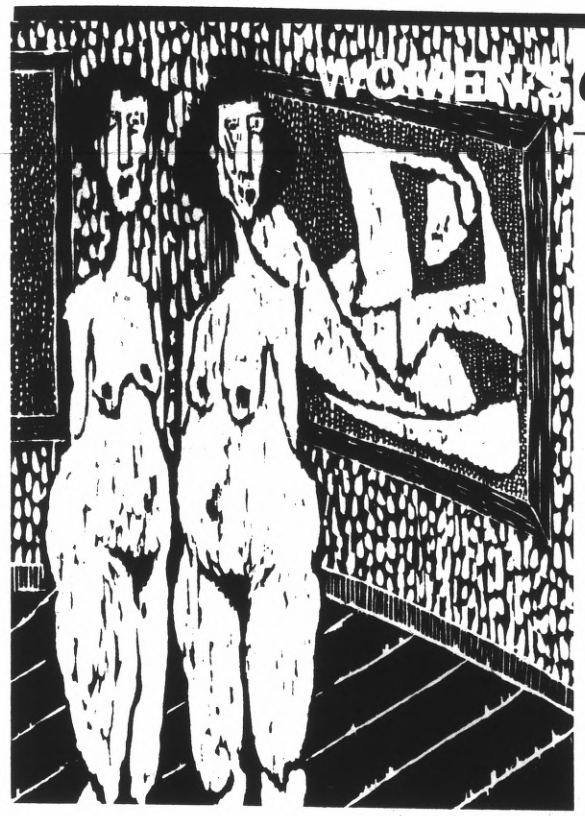
Betty Havey, Healing the Wounds: relationships and intimacy issues for adults abused as children. 12pm, Cowell Health Center Conference Room, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

SOLID BLUES: Del Rey & the Blues Gators Big Band perform at the Cafe Society Extravaganza, Friday at Kresge Town Hall.



clips

Quote of the Week

"Having grown up in a family of all girls, perhaps it isn't surprising that when I pick up a piece of wood I see within its grains women dwelling there. I carve and print the blocks of wood to make clearer their image, so others may enjoy their presence."

—Myrna Yoder

Sex For Sale

Choosing eye and hair color for an unborn child is still out of the question, but thanks to an enterprising businessman, couples now have a chance to decide if their child will be male or female. Colorado entrepreneur Robert Marsik has combined techniques from the "Billings" method for pinpointing ovulation with advice from Dr. Landrum Shettles' book *How To Choose the Sex of Your Baby* to launch his new—and controversial—product, "Gender Choice."

"Gender Choice" consists of instruction pamphlets based on Shettles' and Billings' methodology, tissue paper for mucous samples, and a thermometer. According to Marsik, women can use "Gender Choice" to determine, by the acidity or alkalinity of their cervical mucous, whether they are more likely to conceive a boy or a girl, and then make decisions about intercourse and birth control accordingly.

Marsik claims an 85 percent accuracy rate for his gender kit, but many doctors are skeptical. The Billings method is a complicated process of checking fertility, and is by no means 100 percent foolproof. Despite scientists' denouncement of the product, the FDA has largely chosen to ignore Marsik's business scheme. The FDA has not required him to substantiate his 85 percent accuracy claim.

Yet retailers are snapping the product up: 100,000 kits are being shipped to 26 supermarket chains this year. Blue boxes for Dicks, pink boxes for Janes—yours for a mere $39.95.

Dial-A-Rape

Two Phi Kappa Alpha alumni at San Diego State University were recently suspended from the fraternity after they placed a "rape hot line" message on the frat's answering machine. The message told callers that they had reached "the newly established and privately-funded Pike Rape Hot Line. This wholly-owned subsidiary of Phi Kappa Alpha has been set up with young naive freshmen in mind. If you are calling to report a suspected rape or calling to arrange one, just leave your name, number, age and time you would like yours to occur at the sound of the tone. Love, love ya, love! Group rate discounts available upon request."

Phi Kappa Alpha has since been suspended by San Diego State after an 18 year-old freshperson charged that she was raped at a fraternity house party.

War Brides Return Home For Spam and Memories

During World War II, more than 70,000 British women married American servicemen and moved to the United States, leaving their families, friends, and culture behind. Most women thought they would never see England again. In September, however, more than 300 war brides went home, with their husbands and families, for their largest reunion ever.

Arriving in Southhampton from 26 states, the brides basked in nostalgia, danced the jitterbug, ate a sentimental dinner of spam and chips, and took a tour of the Tidworth Barracks, where they were processed before leaving for the US. The four day reunion was certainly merry, but not all memories were happy ones.

For the majority of the brides, moving to the United States was a traumatic experience. Many couples were forced to live with in-laws due to lack of jobs and the post-war housing shortage. Many brides found themselves unwelcome in their husband's family, especially with parents-in-law who were disappointed that the new daughter-in-law was not American. One woman recalled a botched hair permanent she received by the town beautician—her husbands ex-fiancee.

Culture shock and religious difference also proved difficult for many of the brides. An urban Londoner found herself in a rural Illinois farm with no running water or indoor toilets. One woman's mother-in-law, an orthodox Jew, refused to talk to her until she became pregnant.

To alleviate their loneliness and alienation, many of the brides formed clubs, some of which organized as early as the late 1940's. Many women at the reunion said that the clubs gave them the friendship and support necessary to stay in the US—where many of them expected Hollywood—and got Hoboken instead.

A Gallery of Our Own

The legacy of Grandma Moses now has a wall to call its own. Thanks to a couple in Washington, DC, a Women's Art Museum will finally open in April.

Wilhemina and Wallace Holladay donated all 400 works in their multimillion dollar collection of paintings by women to start the museum. The collection now hangs in the couple's Georgetown home.

Women painters have never received recognition, said Wilhemina Holladay, adding that "Women have painted in all eras but not with the freedom of men." In some historical periods it was acceptable for women to paint but not to sell their work, so their art never appeared before the public. Holladay's idea for the museum originated 20 years ago when she discovered that a major art history reference book, *History of Art,* by H.W. Janson, had no references to women artists.

Holladay's collection includes paintings by well-known figures such as American impressionist Mary Cassatt and by women artists famous in their time but now almost unknown, such as Marie Antoinette's court painter, Elisabeth Vigee-Lebrun.

—Her Say

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The Religious Right's Shepherding Movement

The Word and The Herd

by Sara Diamond

TV EVANGELIST PAT Robertson once called them heretics. Now they're welcome members of the fundamentalist family.

The "shepherding movement" includes some of the most fervent, aggressively evangelistic and secretive of Christian fundamentalist groups. Once deemed too extreme even by powerful preachers like Robertson, shepherds are now gaining new legitimacy with the Christian Right, and the reasons may have to do with political muscle and a shared goal—the establishment of a Biblically-based government and culture in the United States.

As a recent gathering in Sacramento revealed, the nationwide movement has the discipline, organization, and marketing know-how to make any election campaign director covetous. Some 400 evangelical entrepreneurs from all over the country came to the four-day "Equipping Evangelists" conference. Amid opening night music, prayers and charismatic "speaking in tongues," coordinator Francis Anfuso told the crowd, "Christians have canine qualities. Some roll over and play dead. Some beg. Some are setters. They sit in pews, hear and see. But God has called us to be retrievers."

With charts and an overhead projector, he explained how, by concentrating on converting more and more people through a geometric progression, the whole world could be evangelized in 30 years. Evangelists-in-training were urged to seek out "unbelievers" on city streets, airplanes, in high schools and restaurants. But in spite of this focus on public outreach, only one reporter was present at the conference, and workshop leaders were unavailable for interview.

No one—not even the event's organizers—can say how many American churchgoers are represented by the 400 conference participants. By conservative estimates, that number could be as high as one million. Shepherding, sometimes called the "covenant" or "discipleship" movement, may be the fastest growing form of fundamentalist Christianity.

In the movement's own terminology, "sheep" are organized into home-based "cell groups" of 10 to 20 members, each under the spiritual and worldly authority of a "shepherd." The system is supposed to enhance the sheeps spiritual development. "Tell people: you follow me while I follow Jesus," explained one of the pastors visiting Sacramento.

Shepherds, in turn, "submit to" their higher-ups, often in another part of the country, and at the top of the hierarchy are men considered to be modern-day apostles. Sheep are instructed to be tight-lipped about their chains of command, and the links are difficult to trace.

The movement's origins are equally unclear. Five American preachers—Bob Mumford, Charles Simpson, Derek Prince, Ern Baxter and Don Basham—are considered by many to be the founders of shepherding in the United States. In the early 1970s, they joined to form Christian Growth Ministries, now based in Mobile, Alabama.

Defectors from various shepherding "streams" such as Maranatha, Gospel Outreach, and Gathering of Believers, report working long hours at household chores for their church elders, and "submitting" to shepherds' scrutiny everything from check book records to detailed accounts of their sex lives. Ex-members recount fears that they would lose their spiritual salvation if they left the movement or even questioned their shepherd's authority. "We need shepherds," said shepherding leader Charles Simpson. "We're made that way. And if a person rejects shepherding, he's usually out of the flock, winds up on his own or over a cliff, or buzzards get him."

During the mid-1970s, some shepherds came under sharp criticism from other evangelicals. They had heard reports of heavy-handedness and they were concerned that the movement's unique structure might invite abuse. In 1975, television evangelist Robertson labelled the shepherding teachings "charismatic heresy" and banned its leaders from appearing on his "700 Club" program.

Since then, however, there has been little vocal opposition to the movement. While some evangelicals still

ANALYSIS

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oppose the shepherding doctrine and practice, there are indications that the movement has gained legitimacy and has been integrated into the larger born-again community.

Several shepherding "streams" were represented at the February 1986 convention of the National Religious Broadcasters in Washington, DC. One, the Texas-based Last Days Ministries, has an entire arm devoted to anti-abortion work. A young staff member said that she became politically active because her shepherd told her to.

Also at the February convention, NRB Executive Director Ben Armstrong praised the publishers of *New Wine*, a shepherding movement magazine. Convention packet materials, jointly produced by NRB and *New Wine*, included a special issue of the magazine with a cover story on Robertson.

Following a series of "unity" meetings in 1985, dozens of previously disparate and even antagonistic evangelical ministers have pledged to support each other in new coalitions. One result is increased activism: a number of shepherds previously considered renegades have joined with New Christian Right strategists under the umbrella of the Coalition on Revival. They hope to influence American institutions enough to establish a Biblically-based government and culture.

> 'If a person rejects shepherding, he's usually out of the flock.'
>
> —Shepherding leader Charles Simpson

Bob Weiner, head of the Maranatha shepherding "stream" active on college campuses, explains the goal: "If you don't rule and I don't rule, the atheists and humanists are going to rule. We should be head of our school board. We should be head of our nation. We should be the Senators and the Congressmen. We should be the editors of our newspapers. We should be taking over every area of life."

That kind of commitment may be the key to the shepherding movement's increasing legitimacy within the Christian Right. For their part, leaders of the shepherding movement see the secular world—including politics—as a fertile ground for recruiting new disciples. One way or another, the marriage of Religious Right leaders and shepherding evangelists draws them closer toward their goal of making the United States a "Christian nation." ✓

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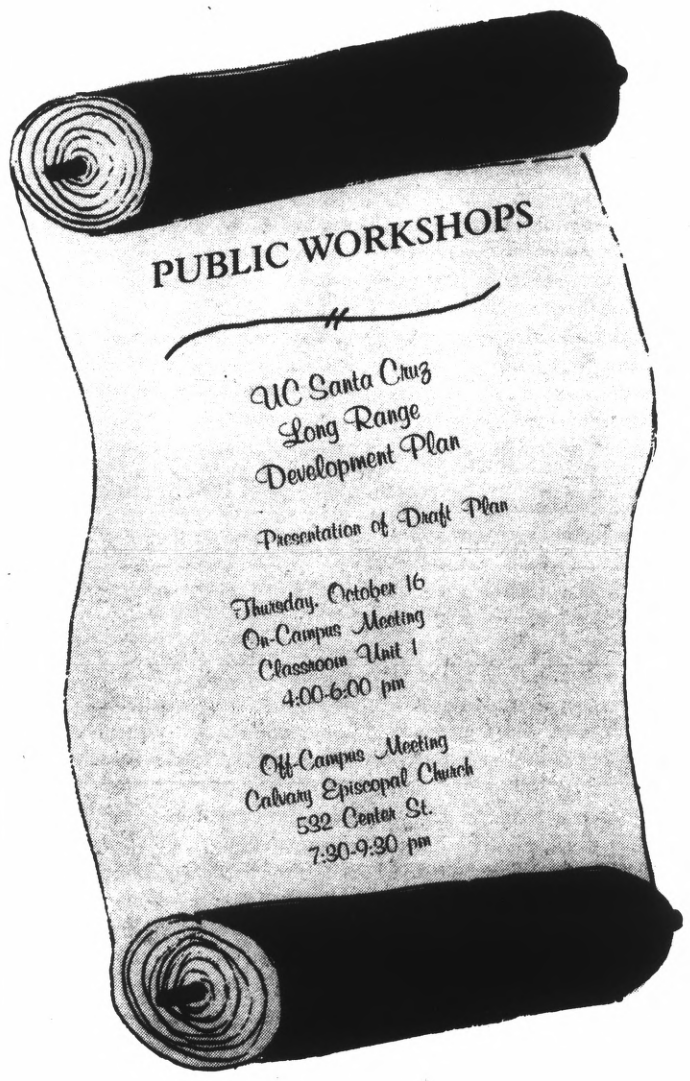


JOOST HILTERMANN

Gaza workers arrive early in the morning to wait for job offers.

Palestinian Labor Organizing

Working the Strip

by Joost Hiltermann

ON MARCH 5, 1986, SOLdiers broke into the offices of two West Bank unions in Nablus, confiscated union materials, and sealed both offices for a period of six months. On March 18, soldiers raided a Ramallah union in the middle of the day, harassed the workers inside, confiscated all materials they could lay their hands on, and told the workers that they would return in the future. The next day, a similar fate befell a union in the town of Tulkarem, when soldiers broke into the office and confiscated a number of pamphlets, calendars and posters.

Break-ins, confiscations, intimidation and arrests have become standard fare under occupation, and unions have grown accustomed to working within the confines of habitual repression. But despite efforts to suppress union activity, the union movement in the West Bank continues to gain strength, and West Bank unions are meeting with increased success in addressing issues of workers' rights, be it in the Israeli workplace or on the West Bank itself.

Ever since Israel launched its "Iron Fist" policy in the West Bank and Gaza last year, repression of union activities has been particularly severe. Twenty-one union leaders were placed in administrative detention for a period of six months without trial, and two others were deported to neighboring Jordan. Soldiers raided unions in the town of Beit Sahur no less than eight times during this period, and about 150 workers from the village were called in to the military authorities for questioning. Thirty of them were detained for a longer period of time (in most cases, 18 days), and interrogated about their union activities.

Today, an estimated 120,000 West Bank and Gaza Palestinians find work across the Green Line in Israel. When the Israeli authorities systematically began to expropriate land in the Occupied Territories and strangled the agricultural economy through strict market controls, many Palestinian farmers were thrown out of their traditional activities and increasingly joined the wage-labor force. In Israel itself, Jewish workers moved out of factories and into the services sector, became forepersons inside factories, or started their own small businesses, thus leaving room for Palestinians to be employed in agriculture and construction. This new work force has started to look for new ways to struggle for its rights in the workplace. Growing numbers of workers have joined the existing unions, which have been reactivated since the mid-1970's, and many new unions have been established to respond to the growing needs of a labor force that has been gaining both in political consciousness and organizing skills.

Palestinians who find work in Israel face daily harassment. On many occasions, workers are turned back at military checkpoints on roads leading into Israel, or are prevented from leaving their homes altogether because of a curfew, imposed as a form of collective punishment. Early-morning military roadblocks at the entrances of Jalazone refugee camp near Ramallah, for example, often make it impossible for Jalazone workers to reach their work on time. This may mean the loss of a day's wage—or worse, if the boss is not interested in hearing the excuse. Many workers from the Occupied Territories do not even find regular employment, and must every day try to find work.

Abed al-Fatah is a 17-year old Palestinian day-laborer from the village of Sa'ir in the Hebron area. Except Saturday, which is the Jewish sabbath, he leaves his home every morning, around 4:30am and takes a bus to Jerusalem, where he arrives around 6:30 in the morning. There he joins the hundreds of West Bank workers already waiting in the city's Mosrara quarter, where Israeli employers or contractors drive by to pick up the number of workers they need—at the lowest pay rate. During a regular week, Abed al-Fatah works only two or three days. Transportation is expensive, and at the end of the week he has hardly earned enough to make a living for himself and his family.

Abed al-Fatah recently joined a union because he hoped that the union could help protect him against the discrimination he faces at work, or find him more regular employment. West Bank unions have been successful in negotiating agreements with Palestinian employers, often backing up their demands with the threat to go to court or, in the case of a particularly recalcitrant employer, to use the weapon of a labor strike.

> **The Israelis are apprehensive of any form of organizational activity by Palestinians**

But in the Israeli workplace, Palestinian unions have no effective jurisdiction, and their activities are limited to advising workers on how to negotiate with the bosses, or employing a lawyer in the event of arbitrary dismissal—which happens all too frequently. One union activist reports that strikes by Palestinians from the Occupied Territories abound in the Israeli workplace, but that they tend to be short because West Bank unions do not have funds to sustain a long strike. The unions have been most successful in West Jerusalem, as in the recent strike at the Berman bread bakeries, and earlier strikes in a number of tourist hotels that employ many West Bank Palestinians as dishwashers and cleaners.

Such successes, limited though they may be, have contributed to the recent growth of the union movement in the West Bank. One union leader estimatees that between 35 and 40 percent of West Bank and Jerusalem workers are now organized in unions. The Israeli response has been fierce. The Israelis are apprehensive of any form of organizational activity by Palestinians, and they are particularly worried about the potential political strength of unions on issues of Palestinian national import. Although the unions' primary focus has been on work-related activities, national issues are not absent from their agenda.

Israeli repression of union activity covers a wide range of measures. Three times in the past year, soldiers have broken into the Construction and General Institutions Workers Union in Ya'bad in the Jenin area. Each time, the soldiers confiscated all the union materials. The union's general secretary appeared in court in Jenin on March 5, 1986 to respond to charges that some of the publications confiscated from the first raid in 1983, which included calendars, posters and union pamphlets, were illegal. The unionist was sentenced to pay a fine of NIS300 (about $200), and given a suspended sentence of six months imprisonment for a period of three years.

A union activist from the village of Idhna in the Hebron area reports that soldiers regularly attempt to frighten unionized workers by questioning them as they go into the union office. They raided the office on December 1, 1985, and confiscated all materials. Soldiers have also been seen photographing anyone about to enter the Construction and General Institutions Workers Union in al-Bireh.

Many union activists have spent time in jail, often without facing specific charges. One union activist reports having been detained 11 times, each time for a period of 18 days (the maximum amount of time a detainee can be held without having to be brought before a judge). Another unionist spent two years in administrative detention in the late 1970's; no formal charges were ever brought against him.

Research of 1983 military court records shows that Palestinians accused of membership in an "illegal organization" received stiffer sentences if it turned out that they were also active in the labor movement. Membership in a union is not illegal, however. Yet there is little recourse for those convicted on charges of activism, as there is no appeals procedure in military courts in the Occupied Territories.

The Israelis have been particularly intolerant of union activity in the Gaza Strip. Until 1979, none of the unions active before 1967 were allowed to reopen, and after 1979 they could operate but only under their pre-1967 leadership, and were prohibited from recruiting new members. The head of the Gaza union federation before 1967, Mohamed Darabi, now owns a factory in the Israeli industrial settlement of Erez and is a known collaborator, but the Israelis still recognize him as the federation head. The authorities have not allowed activists in the Gaza unions to elect a new leader and Darabi is still approached by government delegations

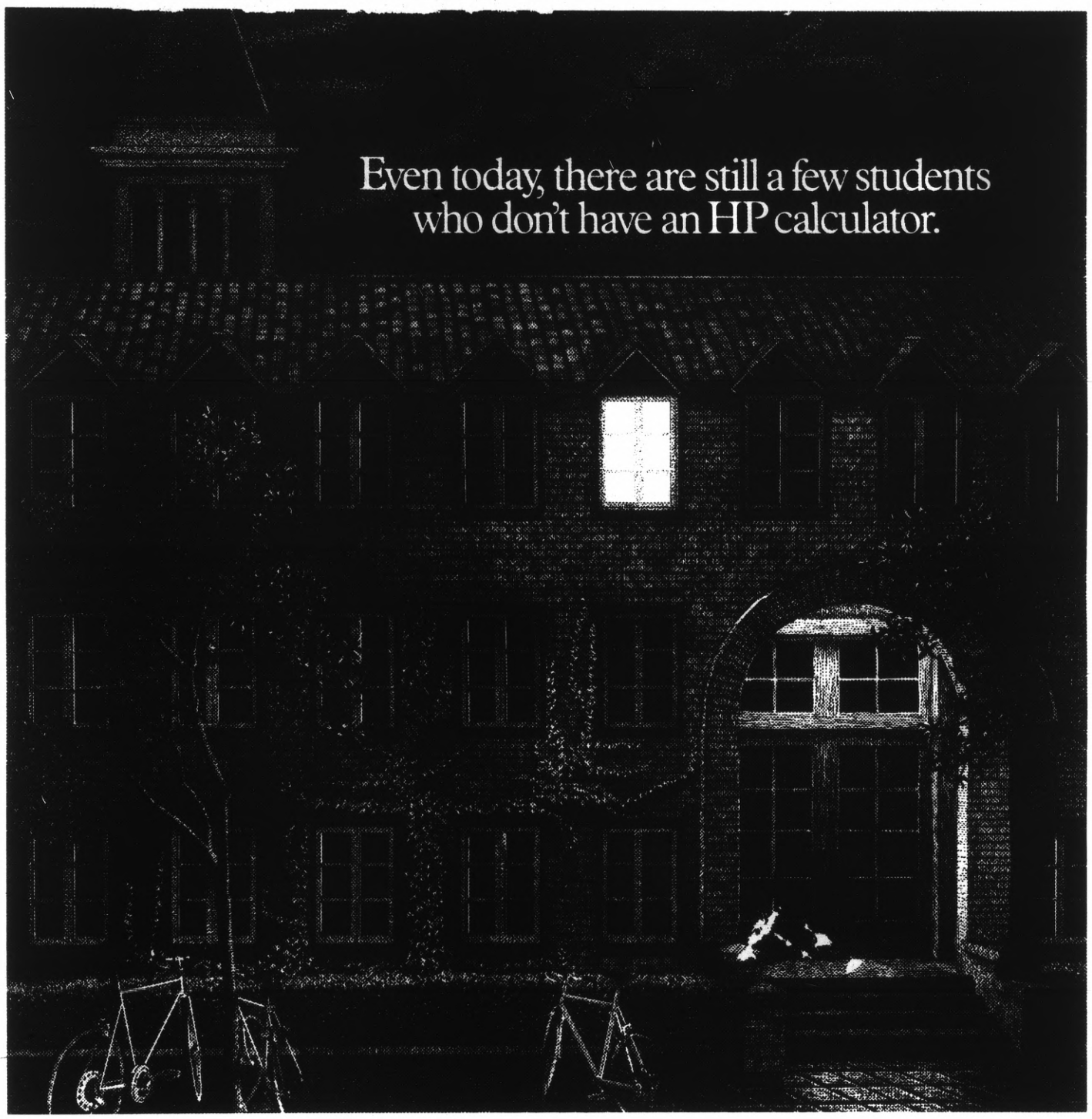
Many union activists have spent time in jail, often without facing specific charges.

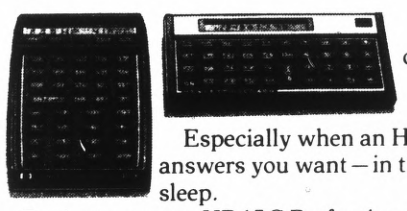
investigating the situation of workers in the Occupied Territories. Most recently, the Israelis closed down the clinic in the Gaza union federation building, arrested the unions' effective leader, threatened to close the unions permanently if they recruited any new members, and essentially told active union organizers to stay away. Union activity has now almost completely dissipated in Gaza.

In spite of the repression, the Palestinian unions are holding out well. Some are even fighting back. Fifteen unions signed a joint representation addressed to the unaffiliated International Labor Organization (ILO) recently, charging the Israeli government with gross violation of ILO conventions when it administratively detained 21 union activists and deported two others last Spring, and calling upon the ILO to take action. The administrative detainees have meanwhile been released, but Nazzal and Abu Hilal have not been allowed to return from exile.

Regular union activities continue unabated, and the unions cautiously —but rather enthusiastically, considering the limitations under which they operate. In the words of one union leader, "the authorities did not succeed [in their attempt to suppress union activity]. Perhaps we have not been able to do all that we wanted to do, but the point is not to complain about the problems of the workers, but to change them."

The writer is a former UCSC student currently living in the Occupied West Bank.





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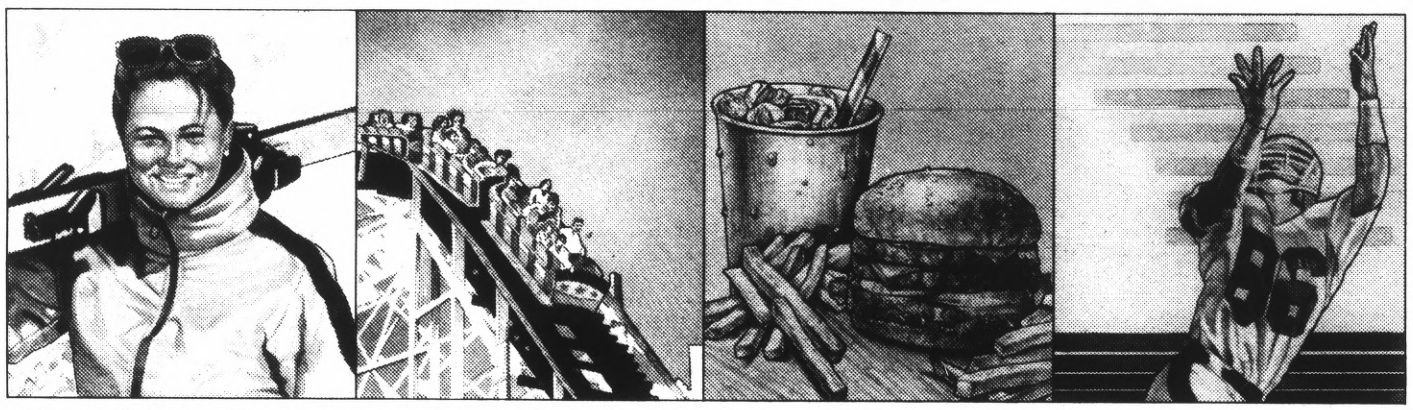

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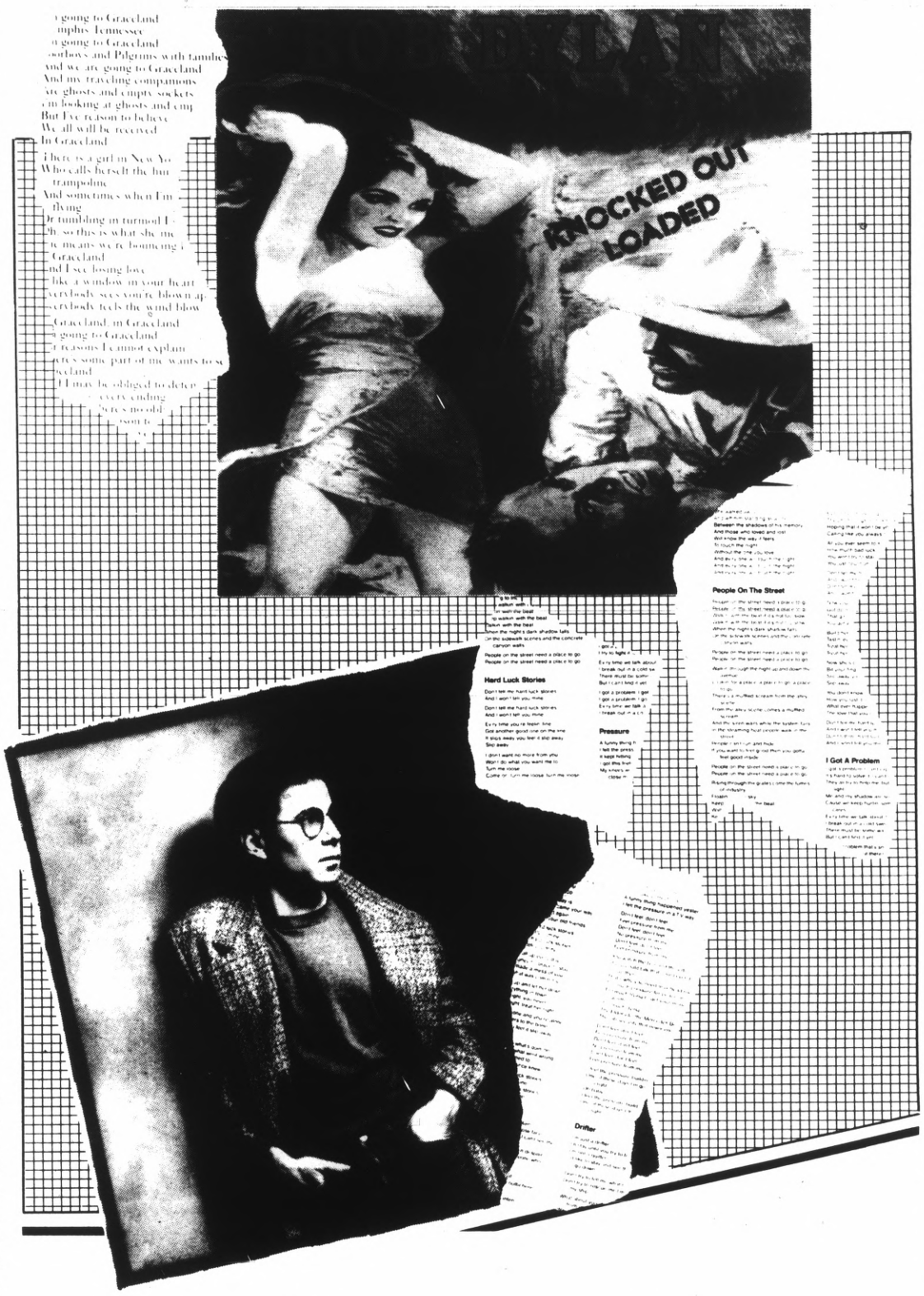
Songwriter Survivors

by Jason Roberts



ROCK AND ROLL HAS ITS own holy trinity: the Group, the Star and the Singer/Songwriter. The Beatles were, of course, a Group, in which each individual talent contributed to a synergistic genius. Everyone from Elvis to Billy Idol has been a Star, using songs penned by obscure tunesmiths as mere vehicles for their style. But the Singer/Songwriters who alone control the creative process from composition to performance, haven't been cropping up too often lately, and those who have emerged have been pushed by the new Groups and Stars into the background (with the exception of Prince). When was the last time Steve Forbert hit the charts? Warren Zevon? Ferron?

It's small consolation, but at least those Singer/Songwriters we have seem to be enduring. Perhaps it's the fact that they're a one-person show that allows them to readily adapt to changing times. Perhaps they're just simply artists, and artistry has more staying power than flash and fashion. *Ars longa, stardom brevis.*

If anyone qualifies as a Singer/Songwriter survivor, it's Bob Dylan. Twenty-five years ago, he was just another folk-poet, a Woody Guthrie wannabe. Then came "Blowing in the Wind" and stardom—but Dylan would probably have gone the way of Peter, Paul and Mary had he not gained a knack for infuriating his audience. First it was electric guitars "sullying" the folk sound, then a five-year-long foray into Christian mysticism. Just when the establishment was ready to relegate him to Relic status, 1984's lucid, lyrical and rocking *Infidels* resurrected him. Last year's *Empire Burlesque* further asserted what the new **Knocked Out Loaded** (Columbia) makes clear once and for all: this is not a comeback, just a new direction slightly less infuriating than the preceding one.

One either loves Dylan's wounded-tomcat voice or hates it, but no one can deny its emotionality. And it's dramatic range more than vocal range that's displayed in *Loaded*, an eight-song collection that sports only two solo Dylan compositions. The cover of Herman Parker Jr.'s "You Wanna Ramble" is a straightforward blues-rocker enhanced by the presence of keyboardist Al Kooper (remember the organ fills on "Like a Rolling Stone"?). Kris Kristofferson's "They Killed Him" appears to have been perversely chosen by Dylan only because it sounds like pseudo-Dylan in "The Lonesome Death of Hattie Carroll" mold; the addition of a children's chorus only makes it sappier.

"Driftin' Too Far From Shore" and "Maybe Someday," however, are pure Dylan, an eclectic mix of gospel-like harmonies and a Benzedrine beat. It's the collaborations that don't fare as well: at 11 minutes, Dylan and Sam Shepard's "Brownsville Girl" is an overlong ramble with occasional gusts of poetic imagery. "Got My Mind Made Up," the Dylan/Tom Petty effort, has enough Heartbreakers playing on it to make it seem like one of their tracks with a guest vocalist. Yet the album's only true clinker is "Under Your Spell," the collaboration with Carole Bayer Sager (better known for her work with Barry Manilow and Burt Bacharach).

In all, Dylan scores more misses than hits on *Knocked Out Loaded*, but at least the duds are experiments gone awry. He may foul up, but he hasn't dried up.

> They're simply artists, and artistry has more staying power than flash or fashion

FAR MORE PERPLEXING IS the case of Neil Young who picks up new aesthetics and attitudes the way most of us pick up a quart of milk on the way home from work. Just last year he seemed content to be a reactionary simpleton, supporting Reagan and doodling aimlessly on the retro-rustic *Old Ways*. But a '60s star who's penned a paean to Johnny Rotten ("Rust Never Sleeps") does not go gently into that dark blight, and this year's **Landing On Water** *(Geffen)* demonstrates that past excesses were—at least retroactively—simply exercises in self-parody. The past is no longer idolized but eulogized, as on "Hippie Dream" ("...the tie-dye sails/Are the screamin' sheets...Capsized in excess/If you know what I mean").

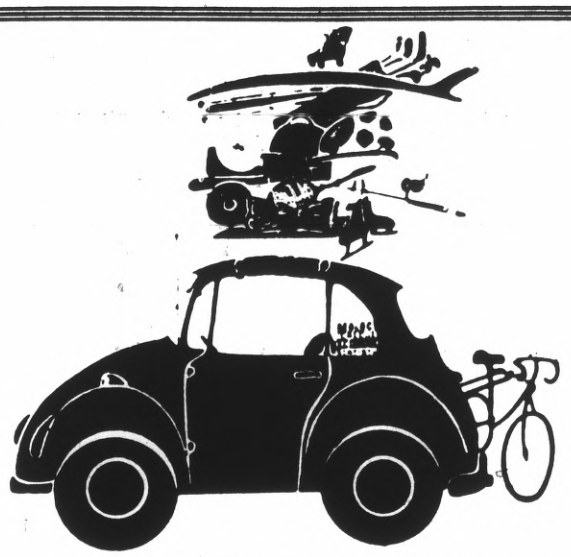
That doesn't mean Young has entirely jettisoned his tired iconography: "Drifter" may be hopped up by syntho-twang, but the sentiment ("Don't try to fence me in, don't try to slow me down") is both dated and desiccated. Still, in songs like "Pressure" and "Touch the Night" there are glimpses of the old fire ("Strobe lights flashin' on the overpass/The tangled steel could not reveal/What no one saw"). As in the case of Dylan, Young's latest effort is notable not so much for its music as for its attitude; Young has begun the long, tortuous climb out of his own navel.

IN CONTRAST IS THE CASE of Paul Simon, who's never had to seek redemption in the eyes of the public; his idiosyncratic lyricism and quirky imagery have kept him consistently on the charts since "Bridge Over Troubled Water". Of all '60s Singer/Songwriters, Simon seems the least likely to seek out new musical directions—why tamper with success? But **Graceland** *(Warner Brothers)* is a true groundbreaker, an exuberant experiment that's paying off in pure pop gold.

The concept seems like a shallow exercise in Political Correctness: Simon goes Steve Van Zandt one better, not only refusing to play in Sun City but jamming with the street musicians of the Black township of Soweto, a band from Lesotho and a Shangaan group of Gazankulu. It could have been a mild and muddled, vaguely patronizing effort, but Simon set out to play—not to pay homage. In the process, he's done what no white American rock-and-roll star since David Byrne has done, taking some of Africa's musical traditions and assimilating them into the increasingly-eclectic commercial aesthetic. "You Can Call Me Al," currently floating up the charts, is a hook-heavy charmer employing both synthesizer riffs and a pennywhistle solo. The lyrics (*"He sees angels in the architecture/Spinning in infinity"*) are among his finest, but even more evocative is the poignant "Homeless," a collaboration with Joseph Dhabalala written in English and Zulu.

As if that wasn't innovation enough, Simon also teams with LA rockers Los Lobos on "All Around the World" or "The Myth of Fingerprints," an infectious accordion-driven ditty. In all, Simon achieves the musical revitalization that Dylan and Young are still searching for, and he does it with consistency, honesty and without compromising his personal style. But all three have managed to express an important message in this summer's releases: rock is more than a phenomenon of youth. It can be a life's work.

Review copies courtesy Cymbaline Records.



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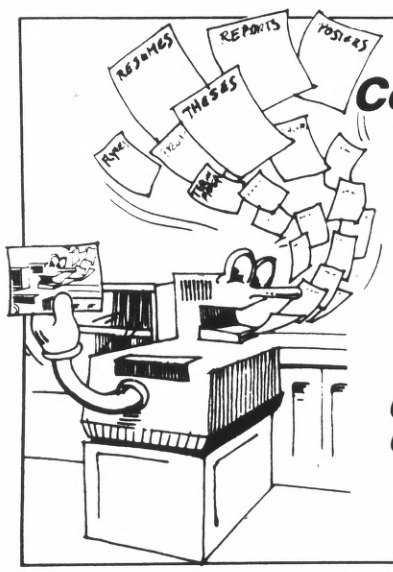

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Some Body

Torso-so

by Jason Roberts

SOME BODY IS IMPRESsively staged, teeming with talent and refreshingly low on the hauteur scale. It's as much entertainment as art, and a genuine air of celebration pervades. But—yes Virginia, there is always a "but"—this collaborative dance/music/theater piece ultimately falls victim to the high concept it's intended to encompass.

"The body is mud," director Marcia Taylor has proclaimed in recent publicity. "The body is clay." She should know; fresh from her successful stint at Shakespeare/Santa Cruz (*Twelfth Night*), she's assembled a cast of four gifted artists, and with them shaped an essay on the vicissitudes of corporeal existence. *Some Body* is about the body—that ol' mortal coil, as exemplified by the bodies of choreographer Sara Wilbourne, vocalist Pipa Pinon, actor/dancer Erik Stern and musician Andy Connell.

Using bodies as the medium to comment on bodies might seem a tad self-referential, but that's not the production's major stumbling block. The real problem lies in the fact that a theme of "things we do with our bodies" is hardly a theme at all. As the program notes indicate, *Some Body* takes as text "The wonder of breathing, the million illnesses, our femininity. . . Addictions of all kinds, how emotions affect our stomachs, the quest of the ideal physical body, our relationship to our primate, the body as a reservoir of sound, the body as landscape."

That's a pretty broad territory to survey, and it's no wonder that the cast does it in a rather haphazard fashion. The pure dance pieces, duets by Wilbourne and Stern, are well-crafted but unprogrammatic; they celebrate the body only in the sense that all dance does. Likewise, the pure musical routines are compelling displays of talent, but owe little to the event's stated theme and thesis. Andy Connell plays a variety of instruments and Pipa Pinon can transform her voice into a mini-orchestra and sound effects library—but scenes like "Body as Sound: Improvisation" and "First Breath" appear justified only by the fact that yes, singing and playing do indeed involve the use of bodies.

Yet when drama enters the picture, *Some Body* begins to live up to its premise. The bodybuilding parody "Mirror Image," in which a flexing Wilbourne is pursued and eventually trapped by mobile mirrors, provokes both thought and laughter. "Walk," a brief but boisterous look at locomotion as expression, is similarly engaging.

Even more rewarding are the rare instances in which song, drama and dance don't just cheerfully coexist, but synthesize into a cohesive statement that is truly performance art. "Ascent of Man," in which a slumbering Stern sleepdances his way literally up and down the evolutionary ladder, is one such moment; another is "Diseases Litany," a recitative of maladies that evokes both mortality and the wonders of our durability.

Perhaps the most rewarding piece is, surprisingly enough, an improvisation. "Emotional Body" has a fascinating conceit: while Wilbourne physically expresses isolation and anxiety, a similarly dressed Pinon vocalizes a stream-of-conscioiusness internal dialogue. The separation of body and voice effectively expresses our inescapable duality with a disorienting, Dadaistic flair.

> 'The body is mud. The body is clay'
>
> —director Marcia Taylor

As an essentially collaborative work, *Some Body* is well tailored to its talents. Stern, an experienced actor here making his local dance debut, is a master of subtle yet arresting expression: the raised eyebrow, the slight sigh of resignation. He also dances on a par with Wilbourne, a Tandy Beal alumna who's rapidly earning a solid reputation as both a creator and performer. Andy Connell is an energetic instrumentalist, a good composer and a disarmingly genial stage presence—but it's Pipa Pinon who steals the show. With a mischievious air and one of the best voices this side of Streisand, she's able to bound from prankish mirth to sheer lyricism in a moment. A prominent vocal teacher, she commands a technique that's nothing short of overwhelming; while singing "First Breath" her voice rings from every rafter of the Barn Theater. Then she lets the microphone fall to her side, and voice remains bell-clear.

As a performers' showcase, *Some Body* is a worthwhile evening. But there's the rub—it's little more than a variety show, a succession of skits executed by people who clearly enjoy working with each other. A homespun version of *The Carol Burnett Show*, as it might have been produced by PBS.

Which is a shame, really; the body as both message and medium is an intriguing conception, and there's inherent drama between ourselves and fleshly circumstance. But any true attempt to sing the Body Eclectic is dormant here, sleeping under *Some Body*'s skin.

Some Body plays Thursday through Sunday at the Barn Theater, Oct. 9-12 and 16-19. Tickets to the 8pm performance are $6-$8 (sliding scale) at the door; a catered reception ($12) is set for Oct. 18, and $5 tickets are available Thursdays and Sundays. For reservations, call 425-5184.

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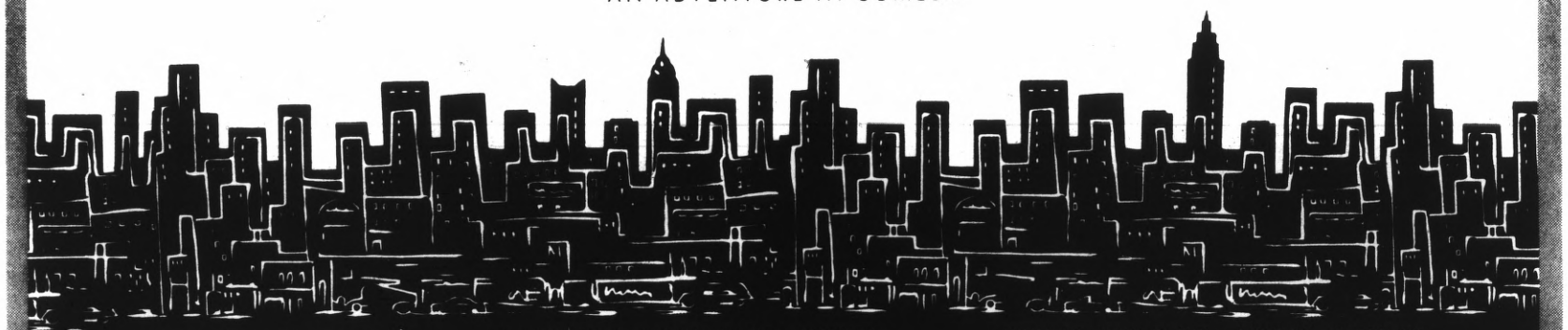

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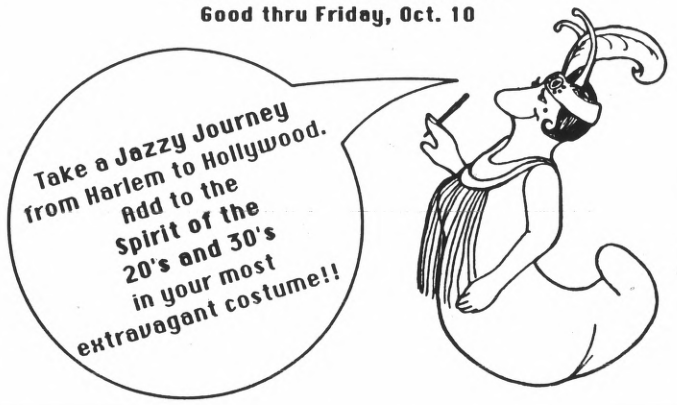

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Sunday, February 1
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Sunday February 8
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Sunday, March 1

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MUSIC AND DANCE FROM TIBET
Saturday April 4
CHARLIE BYRD & RANDY MASTERS QUINTET
Saturday, April 11

Raining House

Sons and Daughter of Dada

by Andrew Robinson

WITH NAMES LIKE STIFF LEGged Sheep, Flaming Lips and Pile of Disaster, rock band titles seem to be merely a practice in eccentricity. Raining House, a new Santa Cruz-based band, is a rare exception.

Picture the inside of a house—Victorian perhaps—with water leaking from the ceiling. The water warps the wooden steps and polished floorboards, seeps into the living room and drenches the plush furniture. It enters the kitchen, the bedrooms, the closets; it soaks the money hidden in the jewelry box.

"We try to give a sense of deterioration in structure, and show a contrast between structure and non-structure," says guitarist and vocalist Roderick Wyllie.

"We definitely want people to think about our music," adds David Knowles, who also sings and plays guitar and trumpet. "It's great to have people dance to you, but I hope to give them something more."

Wyllie and Knowles have played "experimental rock" together for three years. But with the addition of drummer Jay (who prefers not to give his last name), Raining House formed just seven months ago.

"Jay's style was really unorthodox— he was really into what he was doing, just using his kit, bass drum, snare and cymbal," says Knowles. "And that started evolving into other things really rapidly."

The first evolution involved the recruitment of bassist Ian Raikow, who met the band at a party where they were performing. "I could tell they needed a bassist," he says. "I don't feel I have the technical expertise to make money, so it works best for me to be in a band like Raining House that's constantly changing and improving."

Two weeks ago the band decided they wanted another drummer; percussionist Heather Sloan now fills that position. "Now we're into double percussion, and we've recently added the trumpet; I mean, we're really expanding," says Knowles.

The group has already played at various clubs, including Dianne's Place here in Santa Cruz, and the ATA Gallery and Club Foot in San Francisco. They've also performed live on KZSC, and played in front of an enthusiastic audience at Sluggo's last Saturday night.

HOLGER LEUE

"When I first visited UC Santa Cruz, I remember coming into Sluggo's and seeing a band—it made me feel good to see people doing that sort of thing [playing informally]," says Raikow.

The audience at Sluggo's could no doubt tell that Raining House is young and developing. The battered old drums sounded overly muffled and needed tuning. Problems with feedback, the replacement of broken drum sticks and an awkward auditory mix indicated inexperience. Yet the band displayed what many new bands today lack: creativity.

"We strive for originality in expression," says Jay. "Rather than be like a lot of bands who just want to make it to the top, we want to reach some sort of creative plateau."

The rest of the band agrees. They try to separate their music from everything about society. Even UCSC, which all the band members attend, is too structured for their form of expression.

"As far as real creativity is concerned, UCSC is like every other institution—geared toward anti-creativity," says Knowles. "Still, UCSC is more creative compared to other schools and works well for us."

The group works together in writing their songs. Lyrics like "*the rocks began to crumble / and the ash began to speak*" are creations of the practice room. Along with the song-writing duties, the group combines their creative ideas to form their mostly-Dadaistic themes. The songs are left untitled ("we have joke names that we use, but they're not for real").

"We all listen to such varied types of music, then we try to blend everything together and come up with something unique," says Raikow. "We wrote two songs this week—they both surprised me."

The band plays in a hard-driving style which tends to emit a feeling of frustration, according to Wyllie. "We work physically with our instruments to get the sound we want."

Jay exemplifies this close relationship between musician and instrument when he plays the drums. A linguistics major, Jay says he imagines each drum to speak a different language. "And if you can successfully combine their various chatterings together in a harmonious way, you will have completed a representation of a harmonious world," he adds.

But artists can't be artists without the help of that villainous benefactor—money. And Raining House, like most artists, relates to money the way most underdeveloped countries relate to the United States—the "can't live with, can't live without" sort of thing.

"We must be aware that we need money to keep doing what we're doing—just as we need to go to classes, to read books, to work within that kind of structure," says Raikow.

"The factor that money plays is that it would allow us to make a record, for example, or travel to LA or San Diego," says Jay, "but I don't have any aspirations to live off our music."

They may not be earning their keep, but they are earning a reputation. On October 12 the group plays at the Farm in San Francisco, and early next year they expect to be part of an album produced by Insight Records. The *LP* will also feature such bands as Spahn Ranch and Glorious Din.

However, the group doesn't feel ready to tackle the studio themselves. "We're not studio musicians, and we don't really know the studio well enough to produce something we would accept," says Jay.

In the meantime, the band continues to enjoy playing for free. And if the world someday disregards money, disposes of all institutions and social structures, many artists will probably rejoice.

Raining House will provide the music.

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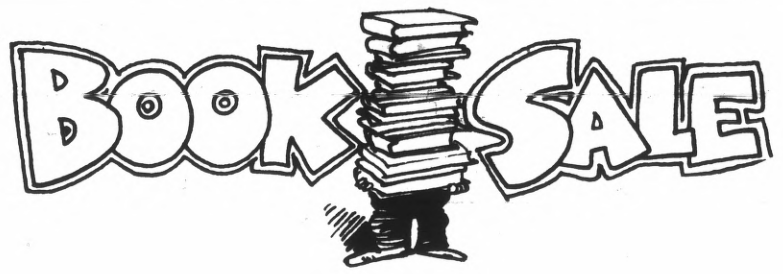

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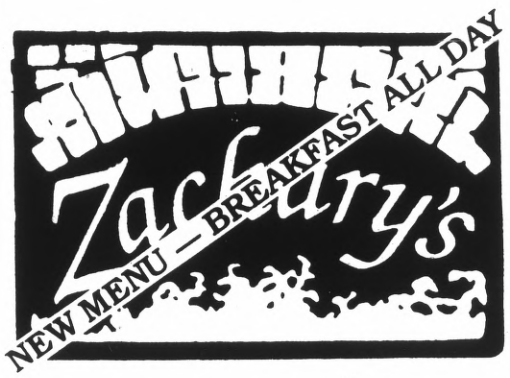

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What, Media Worry?

by J. Nolan Void

"Drugs! DRUGS!! Yikes!!! **DRUGS,** *do you understand? Aiee!!*
—Every newspaper, magazine and network, everywhere

NOW LET ME GET THIS straight: there's a malevolent force that's crippling our great nation. Or bringing us to our knees. At the very least, it's kicking us in the shins, compelling us to walk funny and suffer the taunts of all the other industrialized nations on the block. I'm talking about Drugs (*pause for collective shudder*), which, to hear tell from the media, are even more alarming, insidious and all-pervasive than Communism, the grownups' version of Cooties. Drugs are Very Bad Indeed because every American needs a firm grip on reality to help wish away the deficit, and an unclouded eye to spot the freedom fighters in Cootie-infested Central America.

Okay, okay, I'll turn down my SarcasMeter. It's just disheartening to discover that one might as well be a Holstein than a journalist—both habitat in herds, are easily corralled or stampeded and sport splendidly thick hides and heads. There are a few enlightened exceptions, but on the whole the nation's media seems hooked on a disturbing trend of pointing out Disturbing Trends.

I suppose I should be upset at the politicians who've suddenly discovered the re-elective powers of a nuke-the-pushers posture, but they're just desperate power junkies who habitually promise anything to get a voter fix; those folks would just as soon ban cocker spaniels as cocaine, so long as it kept them in constituencies—heck, I'll bet they'd even go wee-wee into a bottle. What I find more reprehensible are the conflicting conclusions of the pandering pundits (or as Spiro Agnew called them, "nattering nabobs of negativity"), conclusions they jump to so swiftly they must have been issued turbo Reeboks.

According to some, drug use is caused by Heavy Metal groups (they've got it backwards; Heavy Metal groups are caused by drugs). Others proclaim that the root is our inability to simply embrace ignorance, to "just say no" (a slogan due to be amended to "just run screaming in the opposite direction"). But the most strident members of the Fifth Estate lay blame on the Constitution, which lets a niggling thing like civil liberties get in the way of making some major busts. Warrants? Search-and-seizure rules? Separation of military and police powers? Those are for murderers, child molesters and the like—not people who possess certain plant extracts and the fruits of creative chemistry.

Let's face it: the press couldn't care less about how you decorate the inside of your head. It's just that like other domesticated creatures they can smell fear, and fear is what sells papers and boosts ratings. MAN BITES DOG is a cliche of old-time yellow journalism, but nowadays DOG ABOUT TO BITE YOU summarizes the spirit. Yet in order to make drug abuse a veritable media Cujo, it's been necessary to imply that anti-drug measures are something more than saving us from ourselves, that if we don't watch out we'll all wake up one morning and find ourselves with a monkey on every back. I can see the scene now: "Daddy! Why are we all deathly pale and wearing sunglasses?"

"Because we're junkies and hopelessly strung out, Sport. Now be a good boy and help your mother sterilize the hypodermics."

Okay, so the press is our country's equivalent of a loopy older brother, telling us that something lives in the closet and it's very, very hungry. Remember the Killer Bees that were supposed to swarm up from Brazil and sting us into oblivion? How about the Swine Flu, which would have given the nation a case of terminal sniffles had President Ford not launched a never-completed mass inoculation program? I suspect that once another thriller-chiller scenario is seized upon, drug abuse will fade from the terror trend scene and once more become the deep-seated socioeconomic problem it's been for centuries.

In the interests of hastening that day, I offer to the media a new Disturbing Trend guaranteed to send chills up the spines of every Nielsen family member. Remember those Cooties most of us were diagnosed as having in the fourth grade? They never went away, did they?

Stay tuned for a special report . . .

J. Nolan Void is probably Recreational Science correspondent for City on a Hill; *we're waiting for the test results from the lab.*

Void WHERE PROHIBITED

They're hooked on a disturbing trend of pointing out Disturbing Trends.

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ON CAMPUS

WOMEN IN SCIENCE needs upperclass undergraduates and graduate students to help us get our Big Sister program underway. You need not be a science major, but should have taken several introductory sequences of science courses. Please come to the Women in Science organizational meeting and reception at the Women's Center on October 14 at 5pm. Other topics to be covered at meeting include: advising program, guest lecturers, intramural sports teams, assertiveness training, faculty concerns, campus & career-oriented networking, and potlucks. All women welcome. Call Lori, 425-7657 or Leah, 423-4032.

ETHNIC STUDIES PROGRAM 1986-87 Proposals are now invited for the Ethnic Studies Program for the 1987 Winter quarter. Proposals may be submitted by undergraduate and graduate students, Boards of Studies, faculty, and campus-wide organizations. The deadline for submission of proposals is Friday, October 31, at 5pm. Interested individauls should obtain additional information and application guidelines from the Academic Vice Chancellor's office (299 McHenry Library).

PSYCHOLOGY FIELD-STUDY PROGRAM—Students interested in doing field-study next quarter should start planning NOW! Our program conducts a series of three preparation seminars to assist you in the process. The first seminar, Program Overview, includes a video on the Psychology Field-Study Program and will take place on October 17, 3-4pm in Kerr Hall, room 473. Call 429-4410 or visit the Program Office, 481 Kerr Hall for more information.

UNIX TEXT EDITING CLASS: The Computer Center will have some UNIX classes for new users. We will hold the class in the terminal room and we will have tutors to help the instructor. The class will meet October 13 at 10am and at 5:30pm in Communications 39 and will start on time.

LEARNING THROUGH MOVEMENT. Open to faculty, staff and students free of charge. First of weekly meetings: October 12, 2pm, East Field House Activities Building. Wear clothes you can move in and a mat or towel to sit on.

UCSC LONG RANGE DEVELOPMENT PLAN WORKSHOPS On October 16 UCSC will sponsor two public workshops to present and discuss a draft Long Range Development Plan (LRDP) for the campus. The first meeting will be held in Classroom Unit 1 from 4-6pm. The second meeting will be held in the Calvary Episcopal Church parish hall (532 Center Street from 7:30-9:30pm. For information, call 429-4760.

COUNSELING AND PSYCHOLOGICAL SERVICES will offer the following general counseling groups during Fall quarter. Mondays 5:30-7pm, Tuesdays and Wednesdays 3:30-5pm, Wednesdays from 5-6:30, and Thursdays from 2:30 to 4. Groups begin the week of October 13, and are held in the Counseling Group Room in the Health Services Building.

CHANCELLOR'S DISCRETIONARY FUNDS are available for undergraduate student projects. Pick up proposal guidelines at the Chancellor's office, the Campus Activities office, or at your college office. For more information call 429-2934. Application deadlines for 1986-87: October 9, November 20, January 22, April 9.

KZSC 88.1 FM will have a Fall Open House October 10 from 7 to 10pm to introduce interested students to the station. Call 429-2811 between 1 and 4pm for more information.

WOMEN'S SELF-DEFENSE COUNCIL is offering a self-defense class for women in the Martial Art room at the East Field House. The class will meet for six weeks, on Fridays from 10 to Noon. The first class is October 17. Call for more information, 427-2184.

THE COMMANDERS JAZZ ENSEMBLE: October 12, 3pm, Performing Arts Concert Hall. Admission is free.

HELP CHOOSE THE NEXT CHANCELLOR: The Student Union Assembly will be officially nominating a student representative to the chancellor selection committee. The SUA welcomes all undergraduate students interested in this position to the meeting 7pm Wednesday at the Cowell Conference Room. For more information call Andrew Davids, 475-6931.

CAMPUS SUPPORT FOR FASTING VETS IN WASHINGTON: Next Wednesday will be the date of a fast and vigil in support of fasting Vietnam veterans in Washington, DC. Blue armbands available at college coffeeshops. Details on KZSC. Sponsored by the Staff-Faculty Awareness Group on Central America. Guida 475-7589 evenings.

OFF CAMPUS

OCTOBER UNIT MEETINGS of the League of Women Voters Pro and Con arguments of the 1986 state and local ballot measures and long range League plans. **October 14** 9:30am: 1142 King Street (near Bay) Santa Cruz; **October 14** 7:30pm: 141 Prospect Court, Santa Cruz; **October 16** 12noon: 120 Las Lomas Drive, Aptos; Information, please call 426-VOTE.

THE NATIONAL RESEARCH COUNCIL plans to award approximately 35 Ford Foundation Postdoctoral Fellowships for Minorities in a program designed to provide opportunities for continued education and experience in research for American Indians and Alaskan Natives (Eskimo or Aleut), Black Americans, Mexican Americans/Chicanos, Native Pacific Islanders (Micronesians and Polynesians), and Puerto Ricans. Fellows will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education.

Awards in the Ford Foundation Postdoctoral Fellowships for Minorities Program will be made in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and biological sciences, or for interdisciplinary programs comprised of two or more eligible disciplines. The deadline for submission of applications is January 16, 1987. All inquiries concerning application materials and program administration should be addressed to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington D.C. 20418.

LOCAL WRITER TO TEACH POETRY & FICTION WORKSHOP Robert Sward, a widely published poet and fiction writer, will be teaching a "Poetry and Fiction Workshop" for six Thursdays, beginning October 16, at Oakes College, UCSC.

The poetry and fiction workshop is open to experienced and beginning writers, who will receive constructive feedback in a relaxed atmosphere. For more information call Lori Aitken at (408) 429-2971.

HEALTH LECTURE SERIES Louden Nelson Center, corner of Laurel & Center Streets, Santa Cruz, 7:30-9:30pm Wednesday, October 15: "Ayurveda Wholistic Health & Medicine" by Rita Gramann, M.A. "Medical Tyranny—The State vs. Your Health" by Scott Moyer, Nutritional Consultant.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

COWELL—HEALTH CENTER

PROBLEMS IN PARADISE

POISON OAK is a common local plant which can take many forms, from bare stick-like branches, to a green, red or brown-leafed bush. It is *everywhere* on campus. The plant contains a resin which causes an itchy rash on most people who contact it.

If you suspect contact with POISON OAK: 1) Remove all clothing and place in a plastic bag. 2) Shower (lukewarm) and wash with a bland soap. 3) Hope that you don't start to itch! 4) Launder exposed clothing before re-use.

If you develope itching and a rash (often with blisters), home remedys such as calamiene lotion may help. Better yet, call us (×2211) or come in for help and advice. We are open 24 hours a day during the school quarters.

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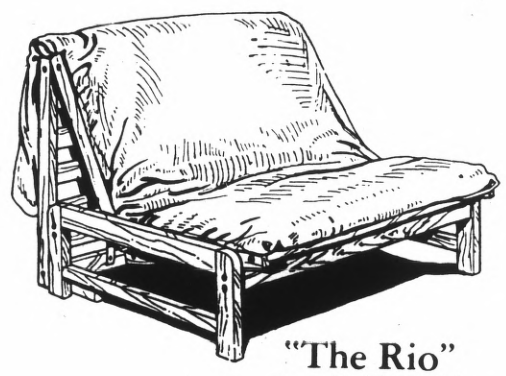

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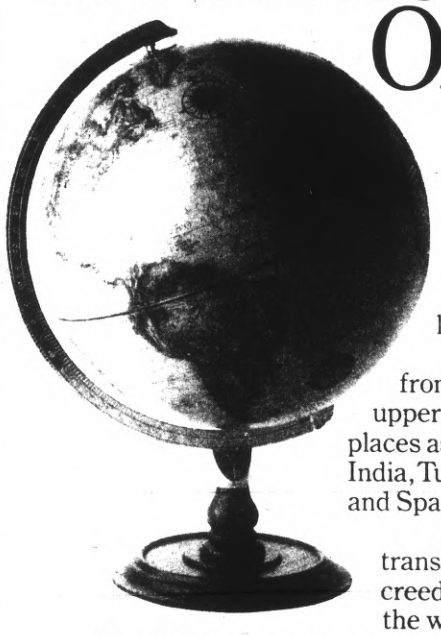

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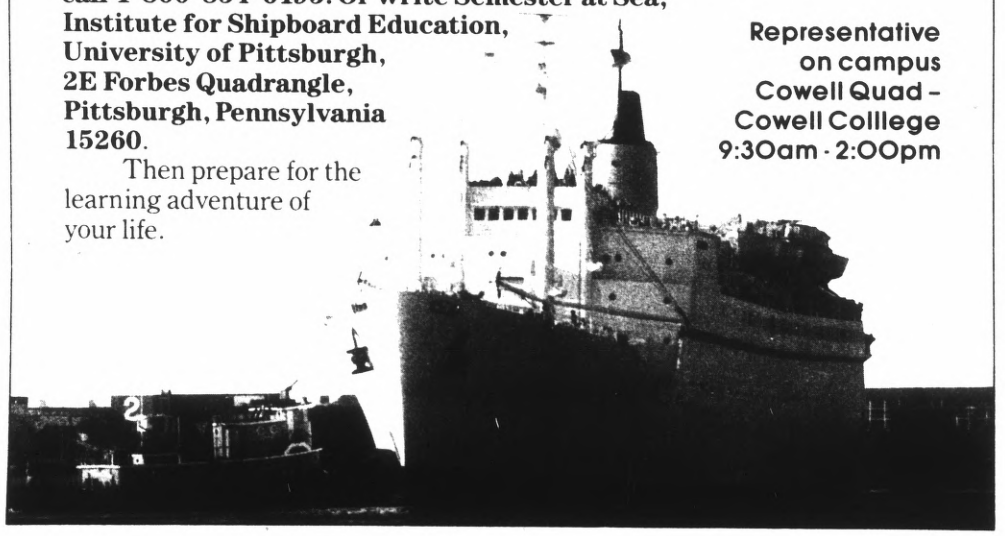

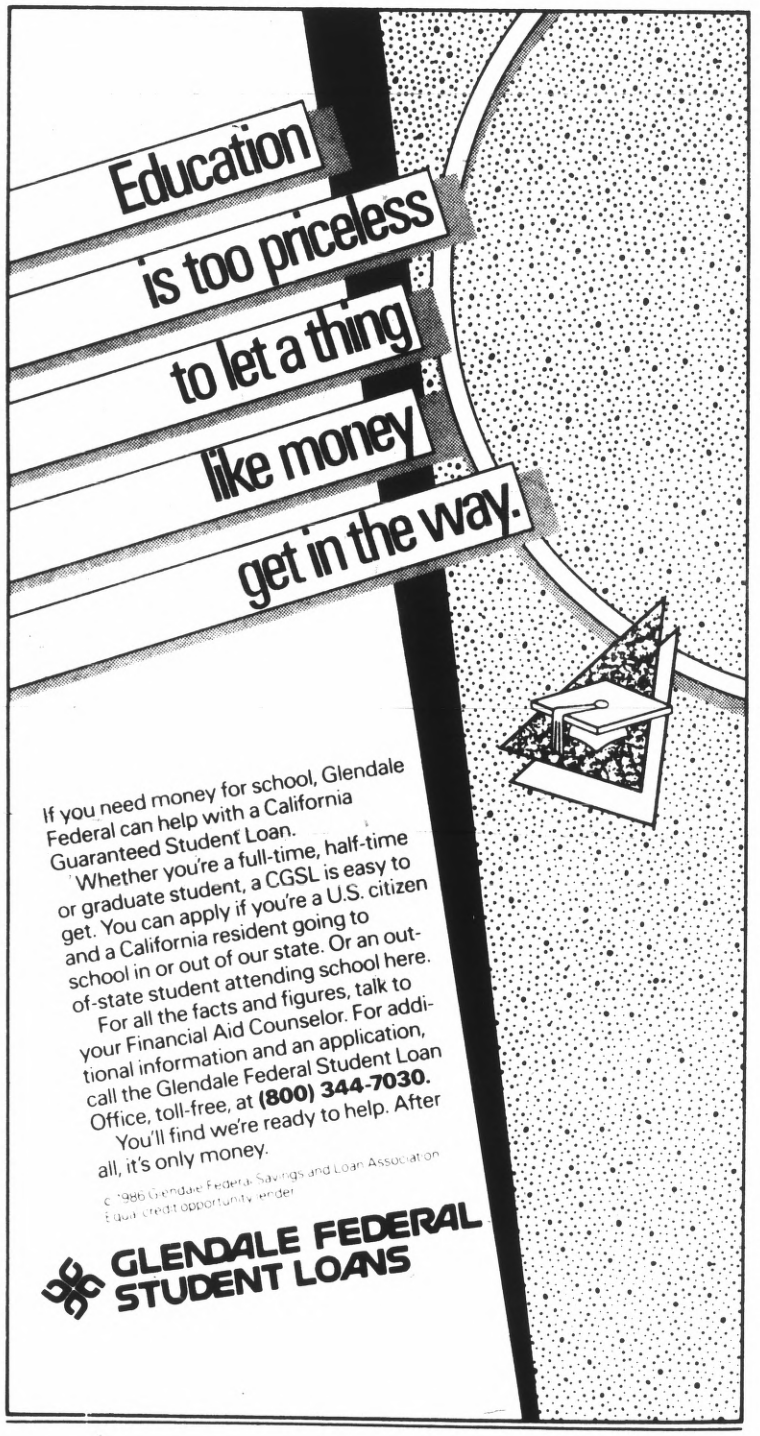

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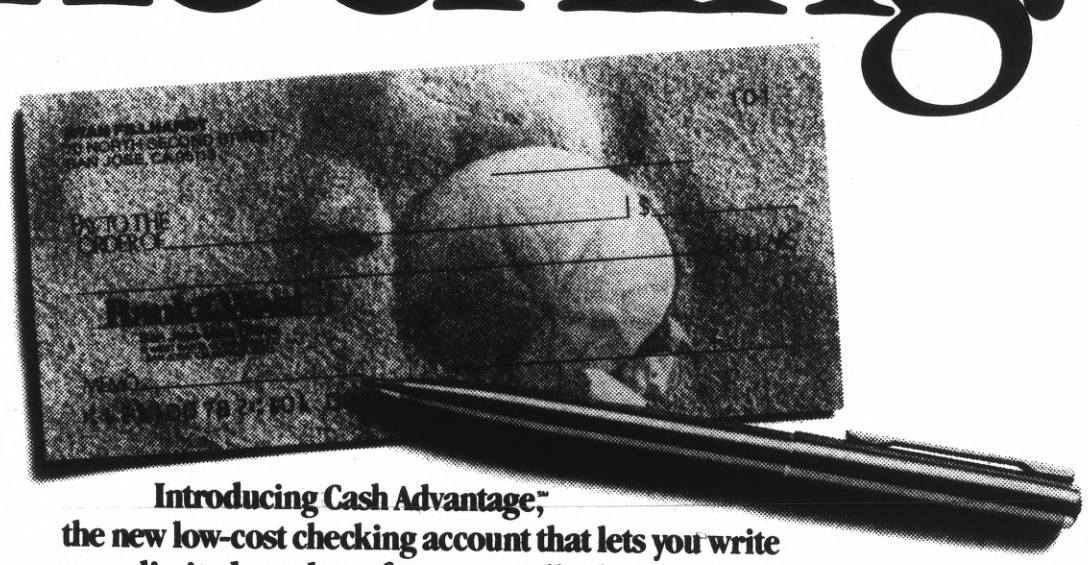

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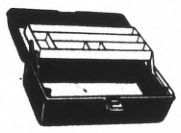

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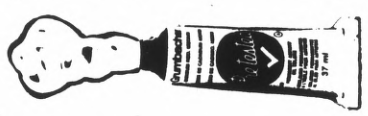

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